435
III MUSICALIA G

IIme ÉDITION

Concerto

pour

Violon

avec accompagnement d'Orchestre

composé

par

Mieczysław Karłowicz.

Op. 8.

Partition d'Orchestre
Parties d'Orchestre
Arrangement pour Violon et Piano

Nakład i własność
Warszawskiego Towarzystwa Muzycznego
SKŁAD GŁÓWNY
GEBETHNER i WOLFF
WARSZAWA - KRAKÓW - LUBLIN - ŁÓDŹ - POZNAŃ - WILNO - ZAKOPANE
BERLIN
Schlesingersche Buch=& Musikhandlung (Rob. Lienau.)

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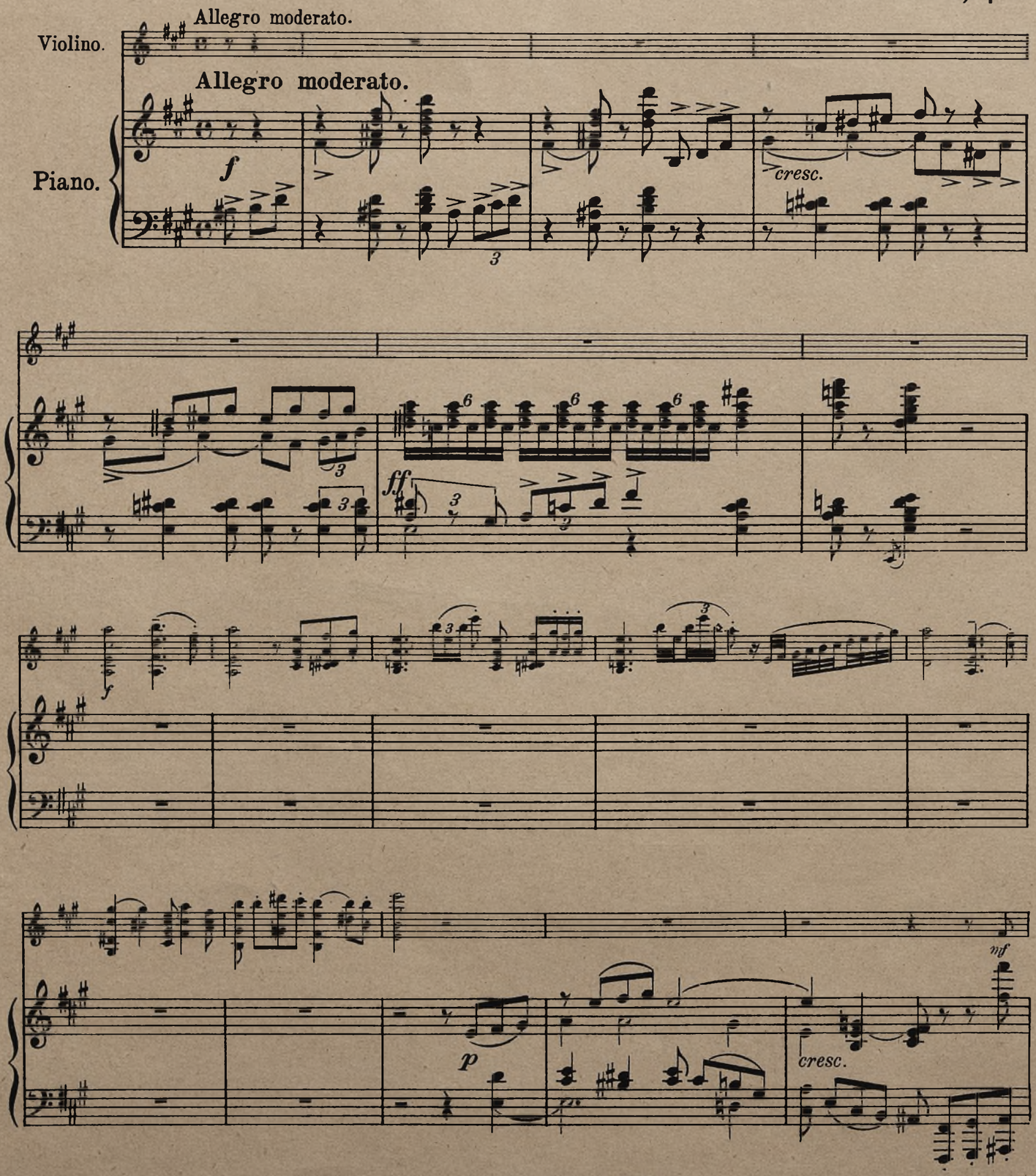
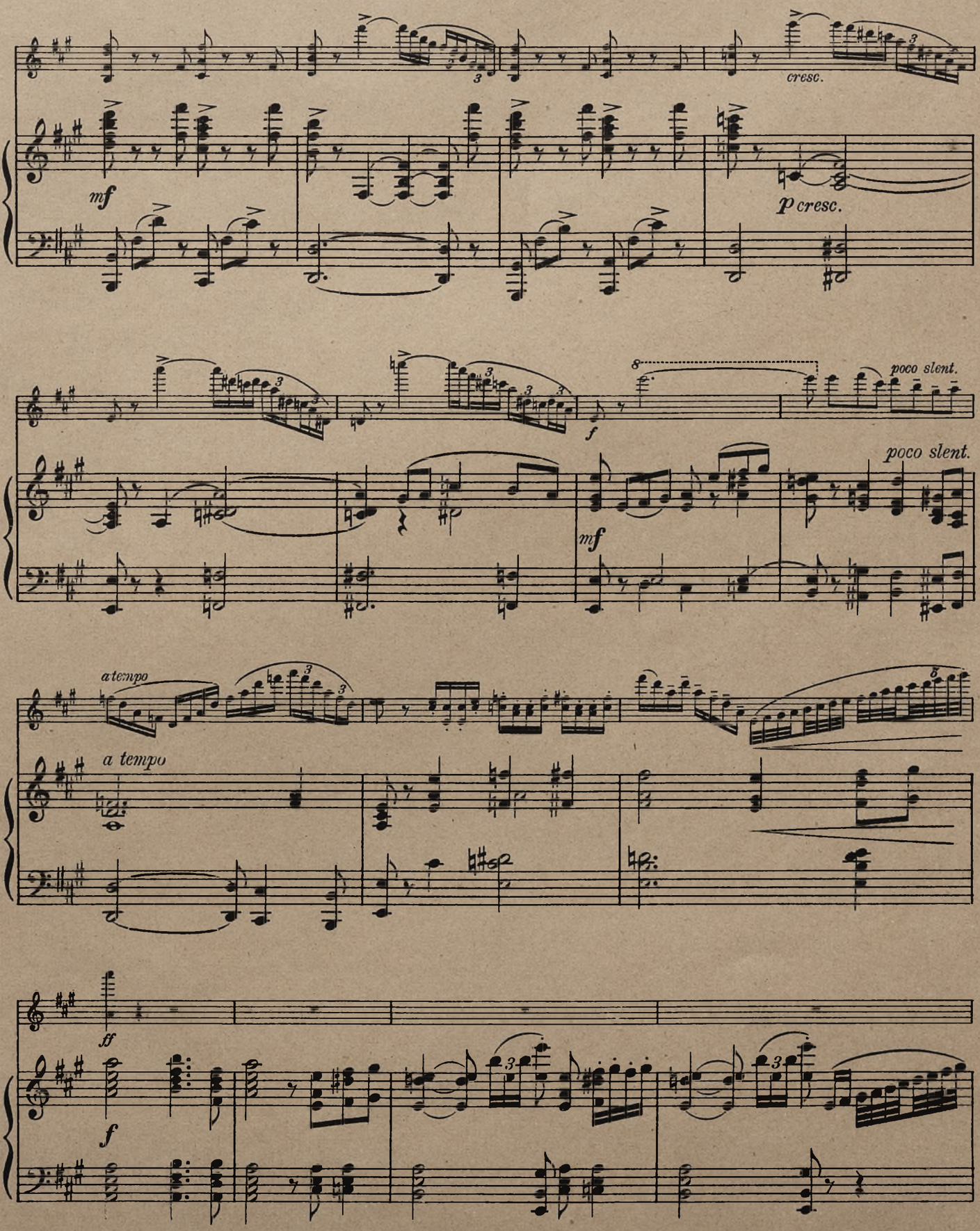
Concerto pour Violon.

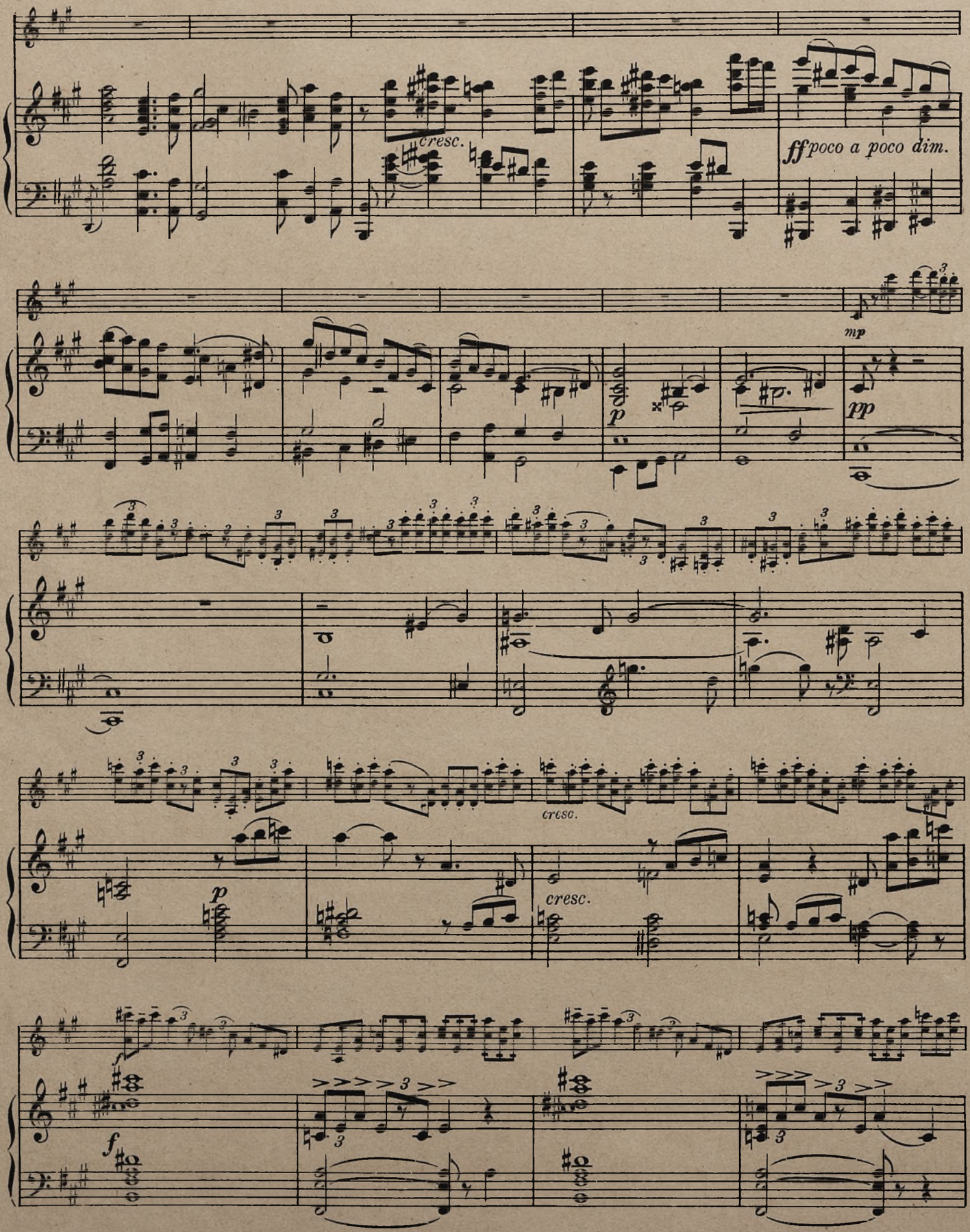
I.

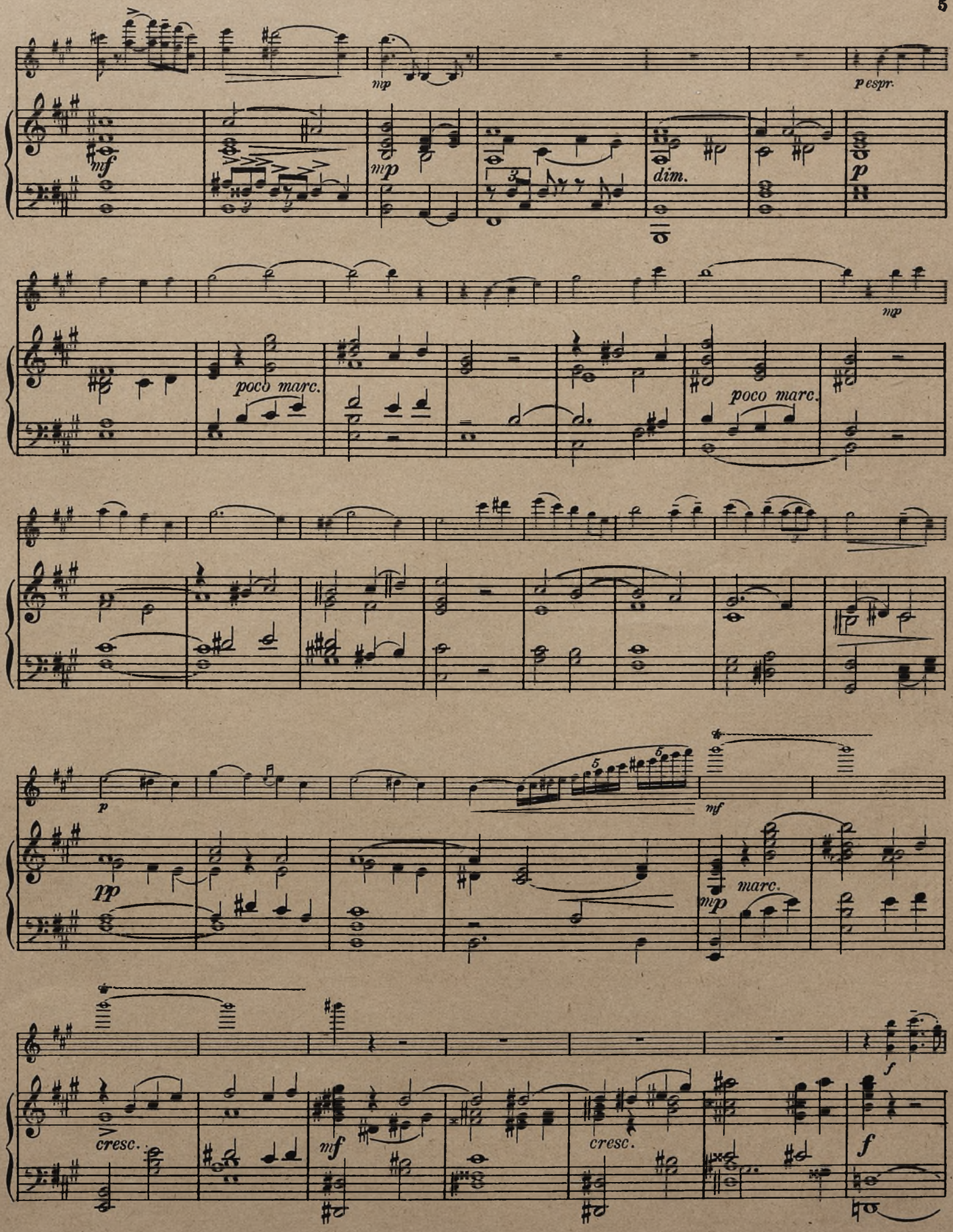
M. Karłowicz, Op. 8.

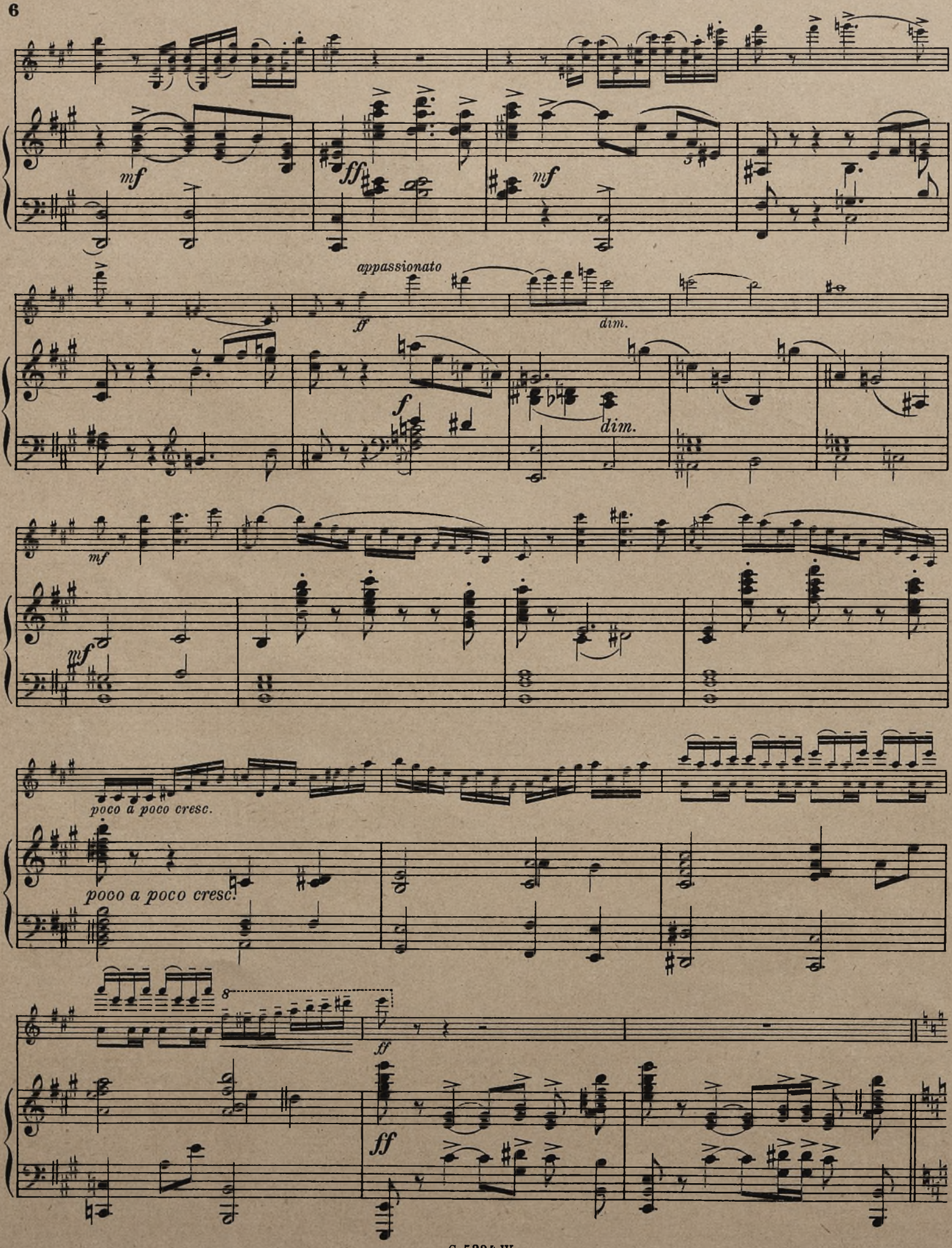


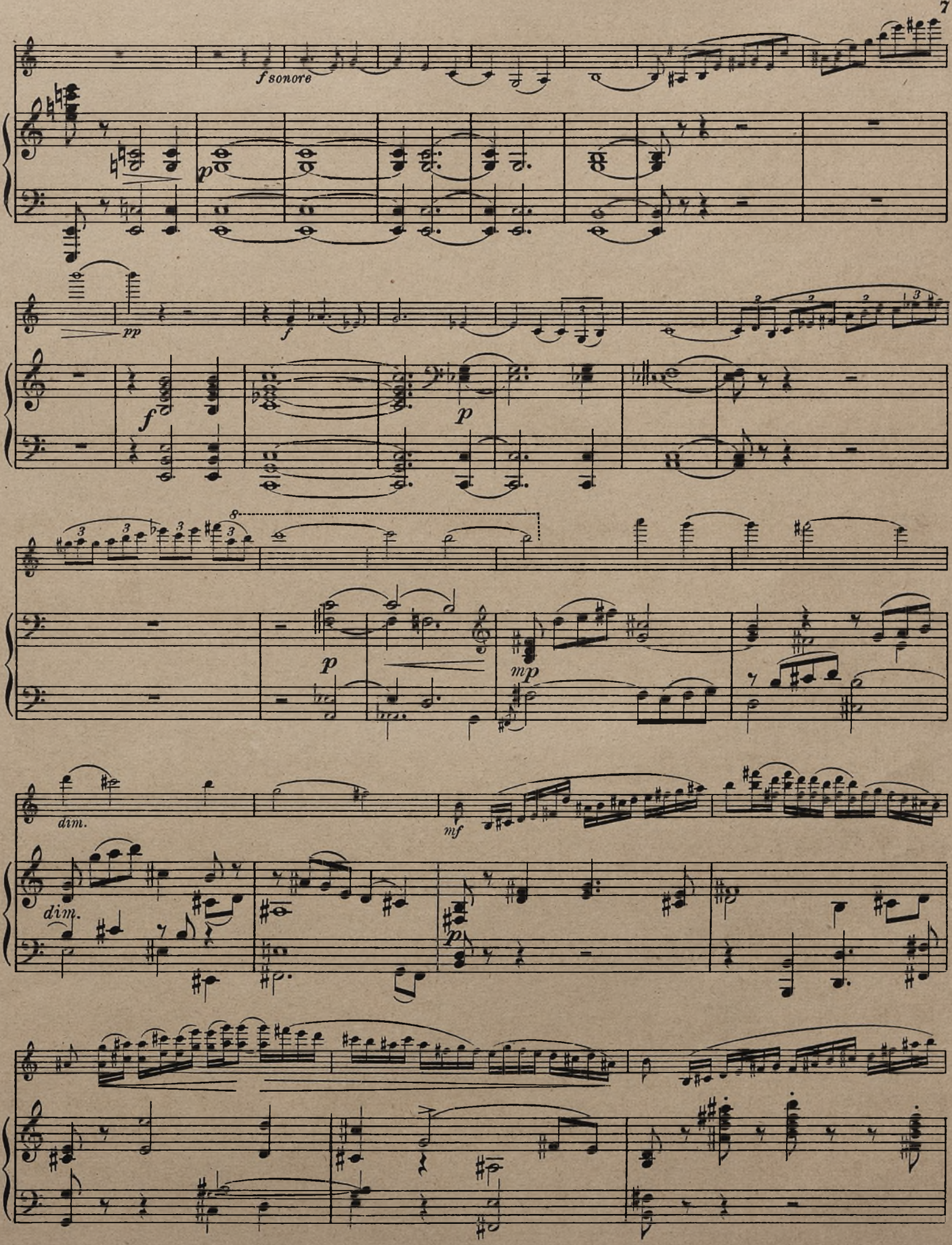
G. 5334 W.
435
III
682, c, 1732

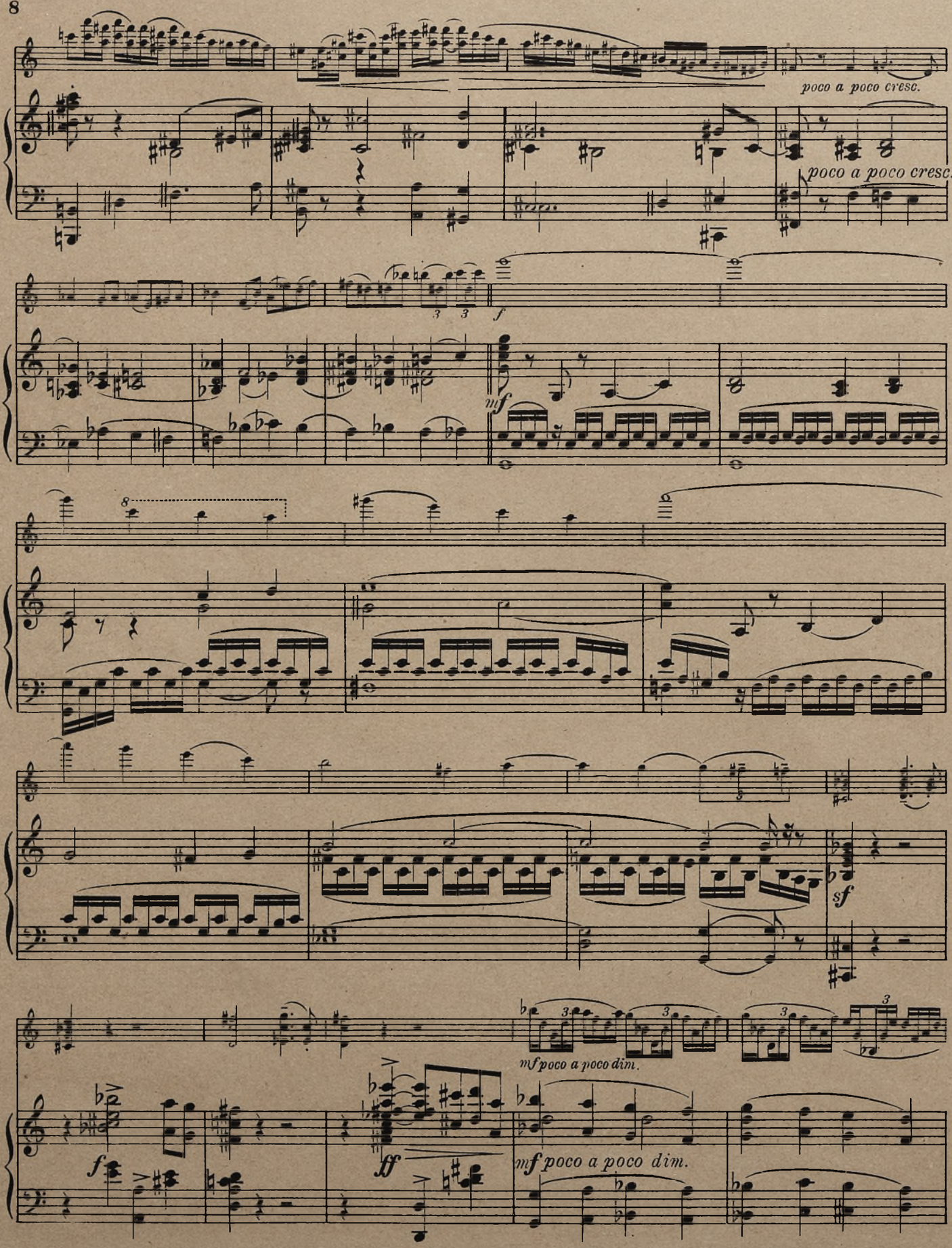

cresc.
mf
p cresc.
poco slent.
f
poco slent.
mf
a tempo
a tempo
ff
f

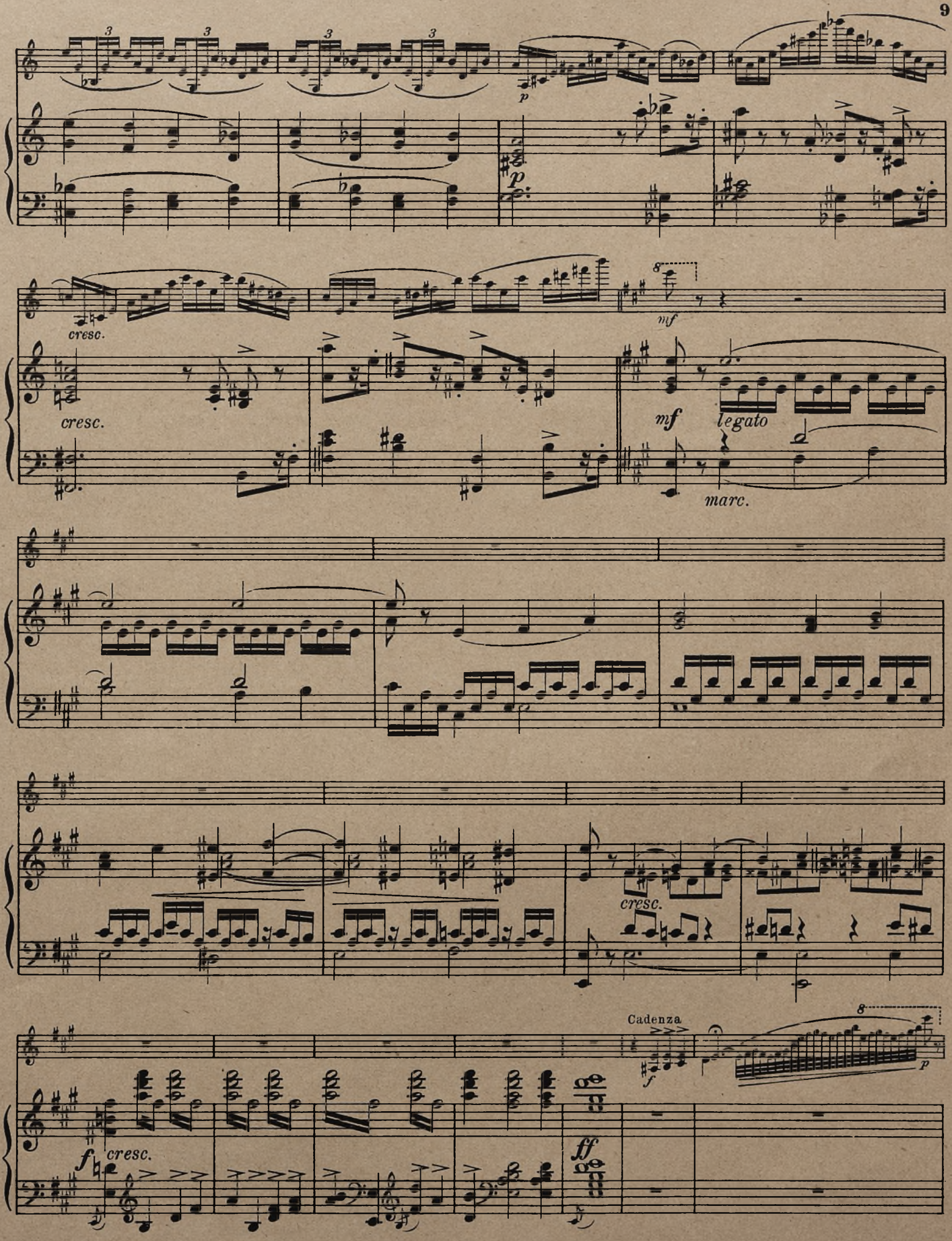

cresc.
ff poco a poco dim.
mp
p
pp
cresc.
p
cresc.
f

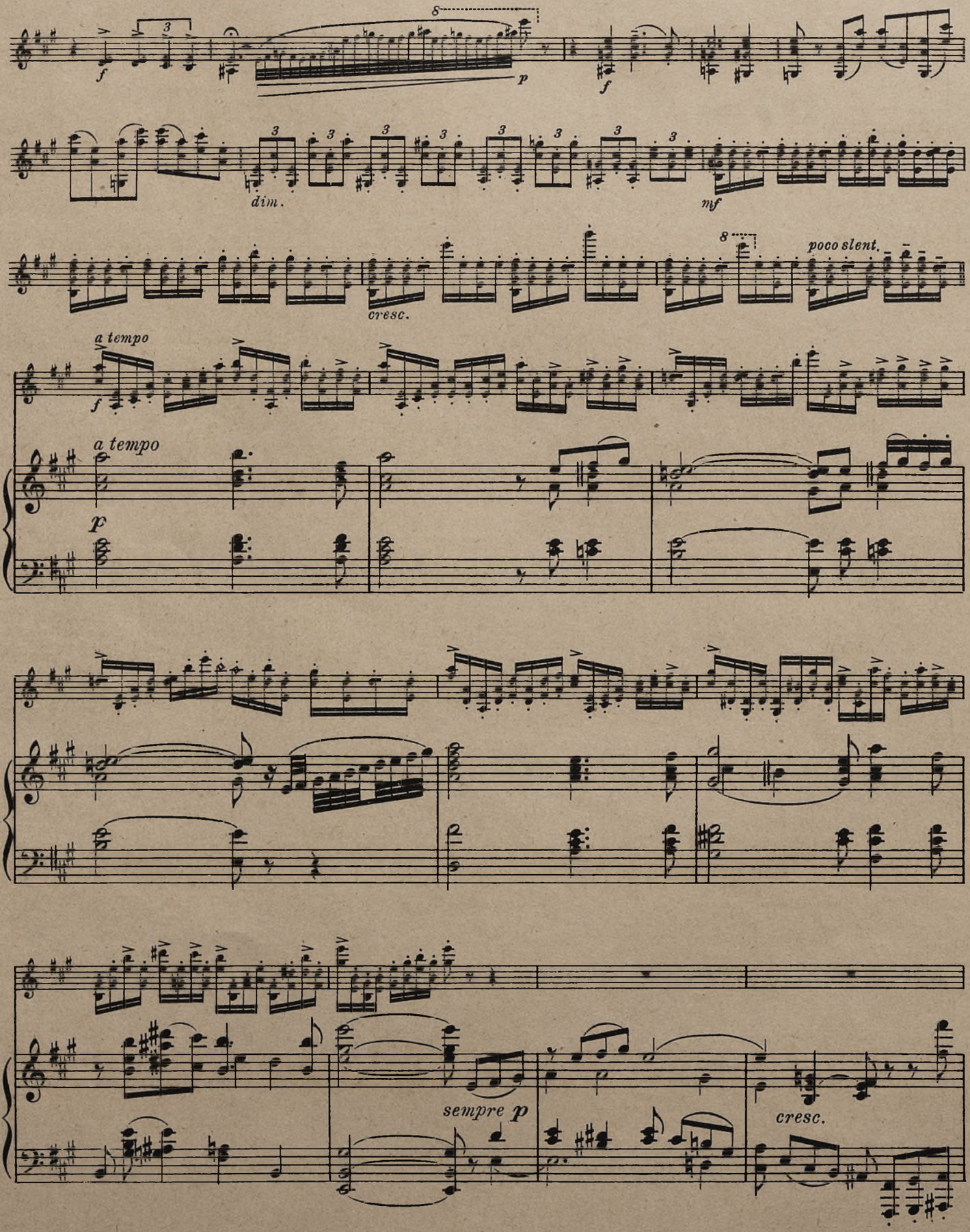

mp
p espr.
mf
mp
dim.
p
mp
poco marc.
poco marc.
p
mf
pp
mp
marc.
cresc.
mf
cresc.
f
f

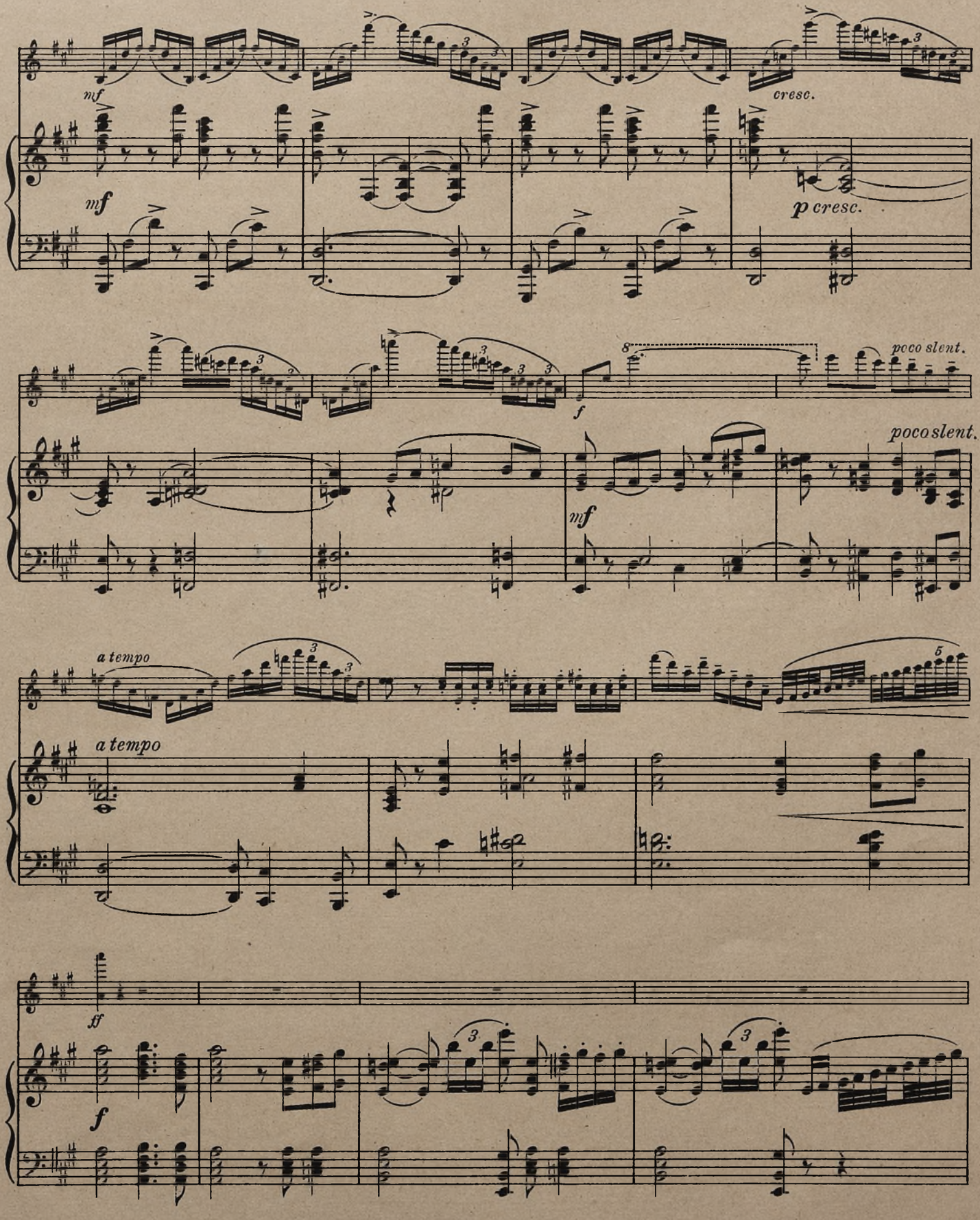

mf
ff
mf
appassionato
ff
dim.
f
dim.
mf
mf
poco a poco cresc.
poco a poco cresc.
8
ff
ff

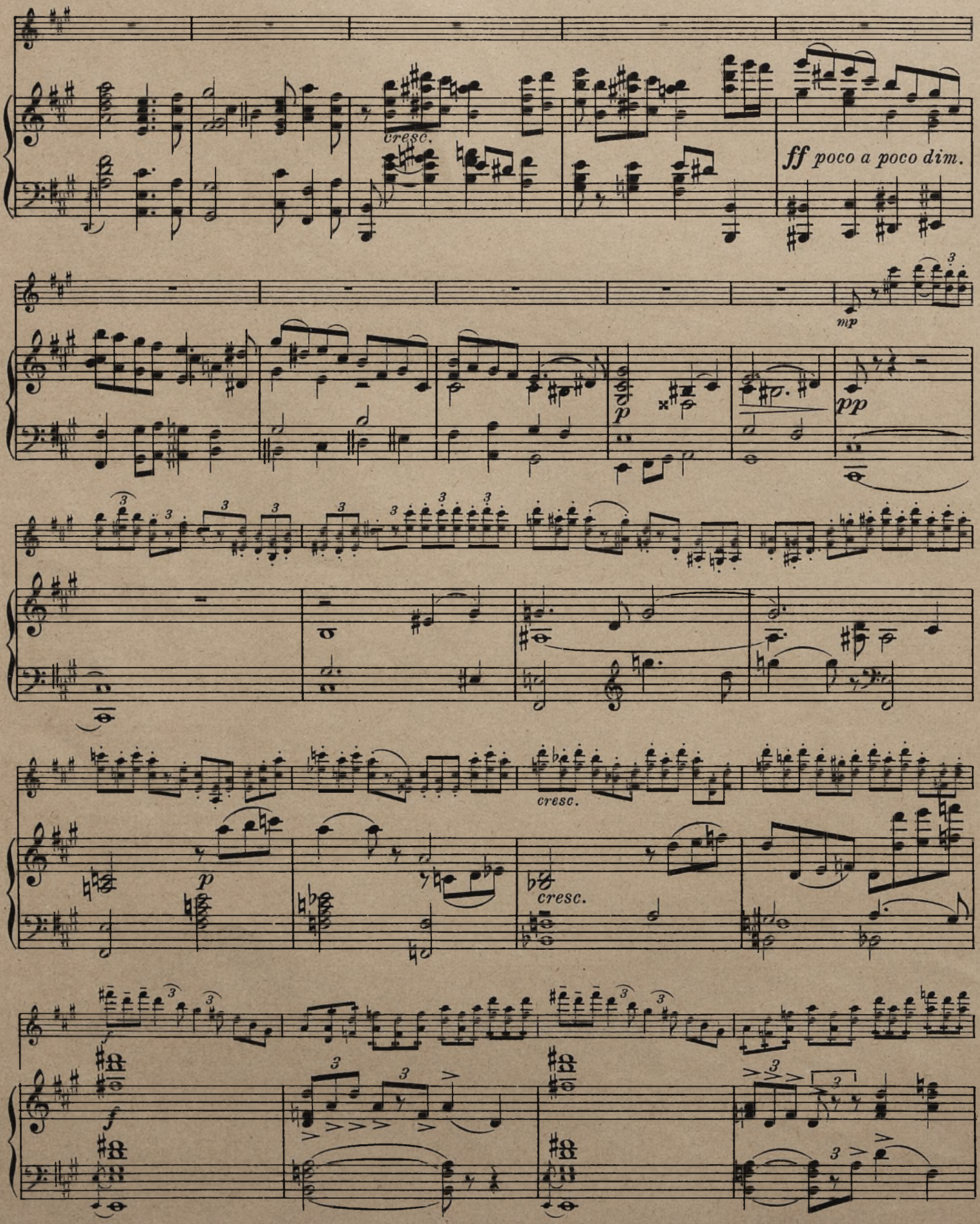

f sonore
p
pp
f
f
p
p
mp
dim.
mf
dim.
p

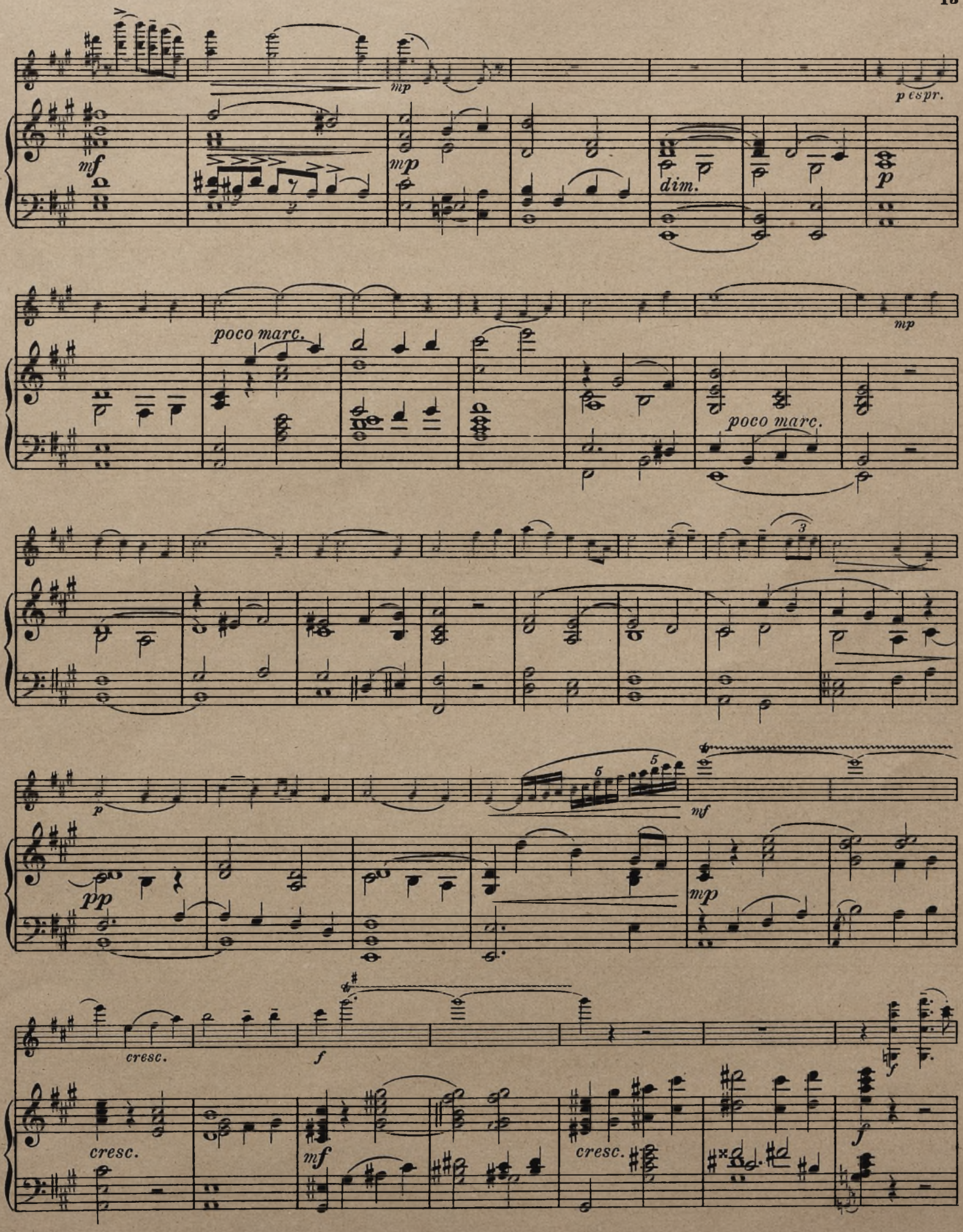

poco a poco cresc.
poco a poco cresc.
f
mf
sf
mf poco a poco dim.
f
ff
mf poco a poco dim.

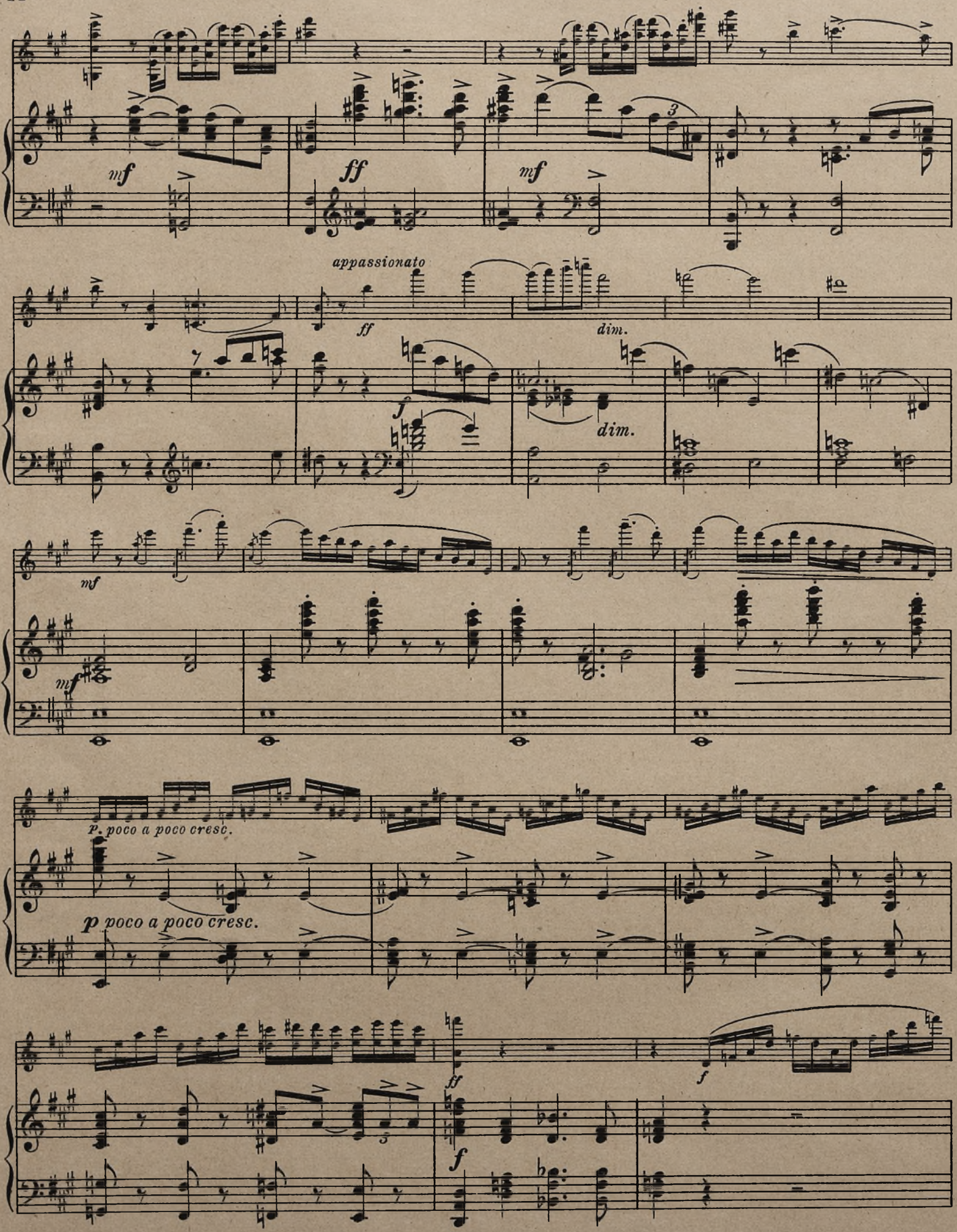

cresc.
cresc.
mf
mf
legato
marc.
cresc.
Cadenza
f
p
f
cresc.
ff

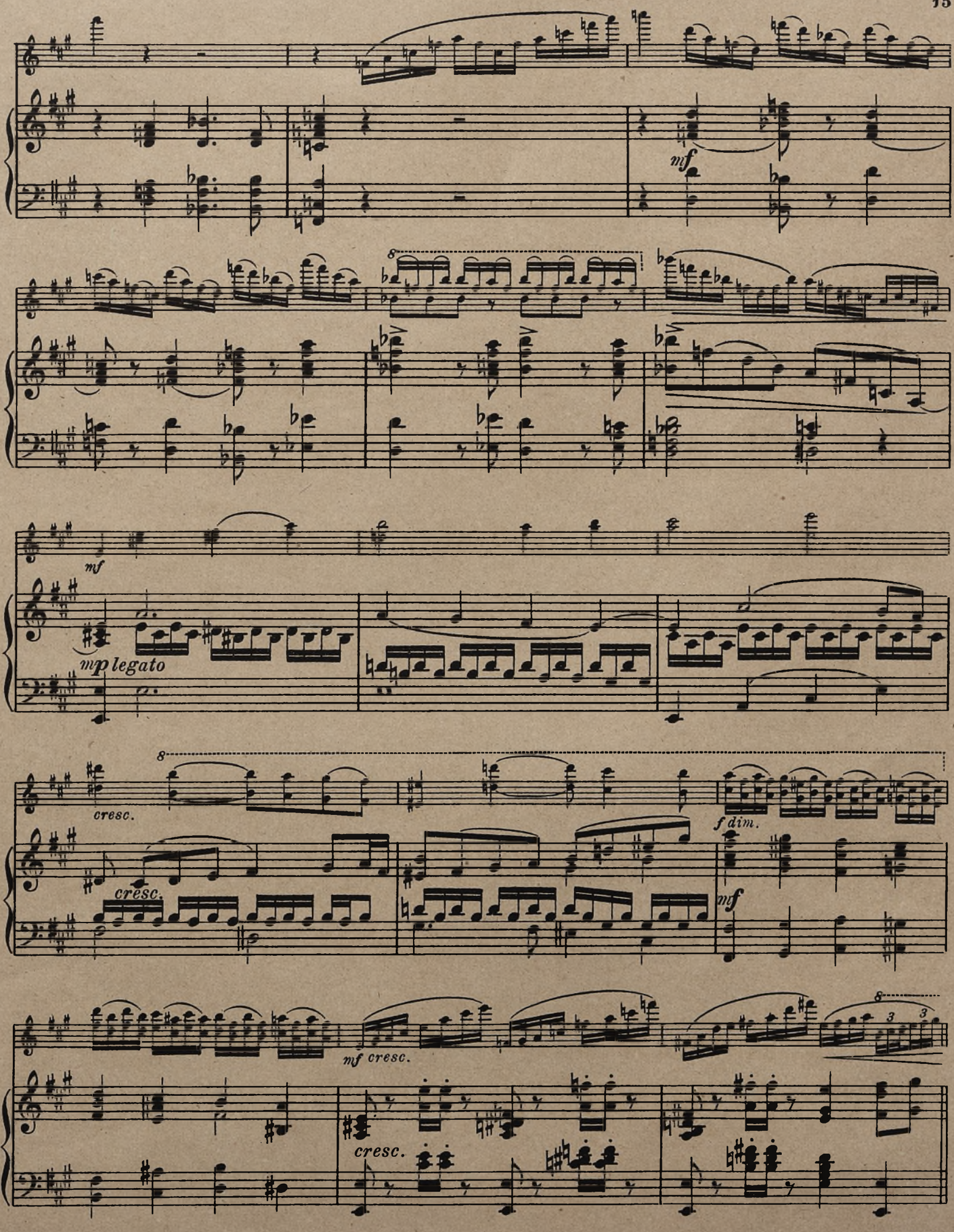

f
p
f
dim.
mf
cresc.
poco slent.
a tempo
f
a tempo
p
sempre p
cresc.

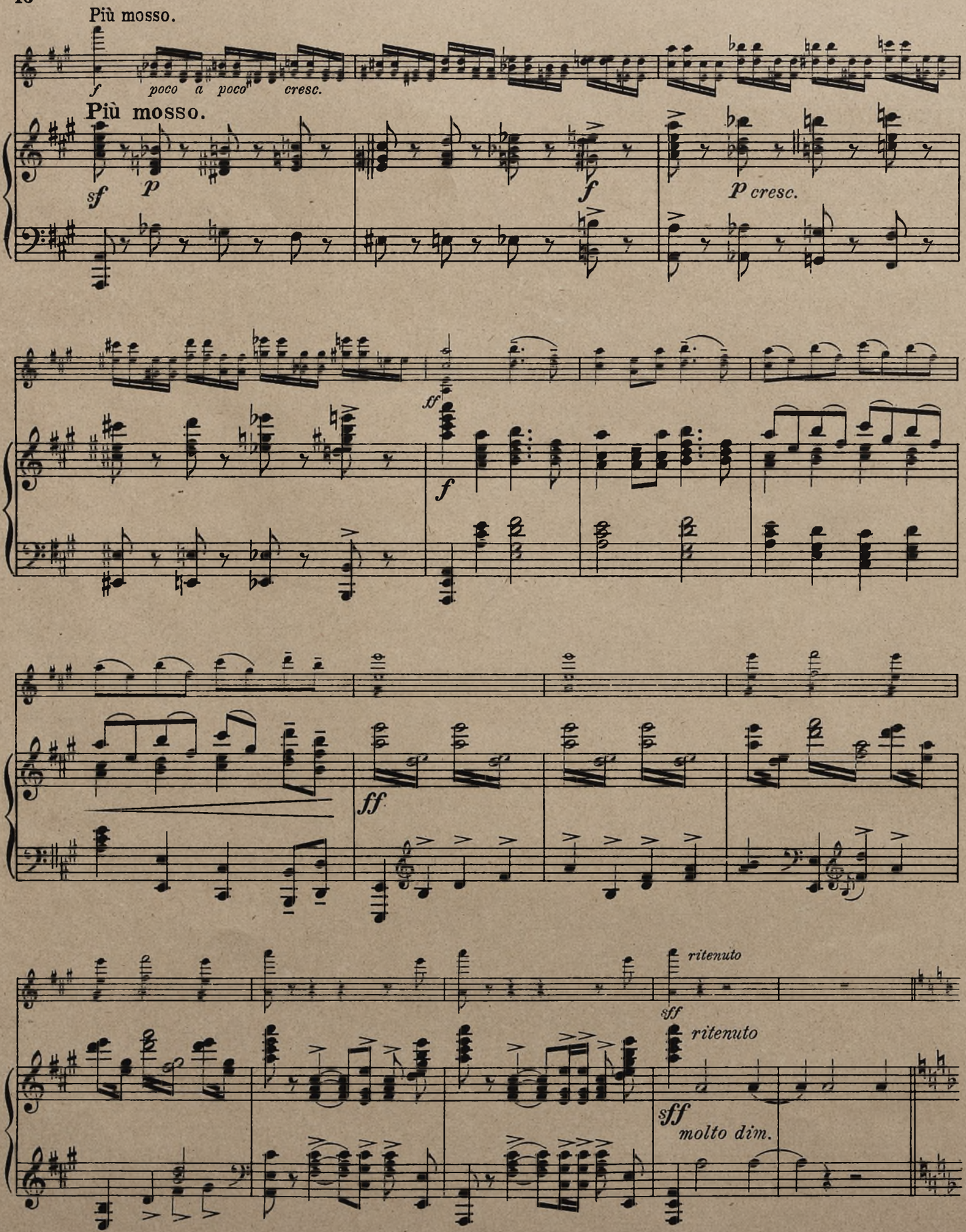

mf
cresc.
mf
p cresc.
poco slent.
f
poco slent.
mf
a tempo
a tempo
ff
f


cresc.
ff poco a poco dim.
mp
p
pp
cresc.
p
cresc.
f
f

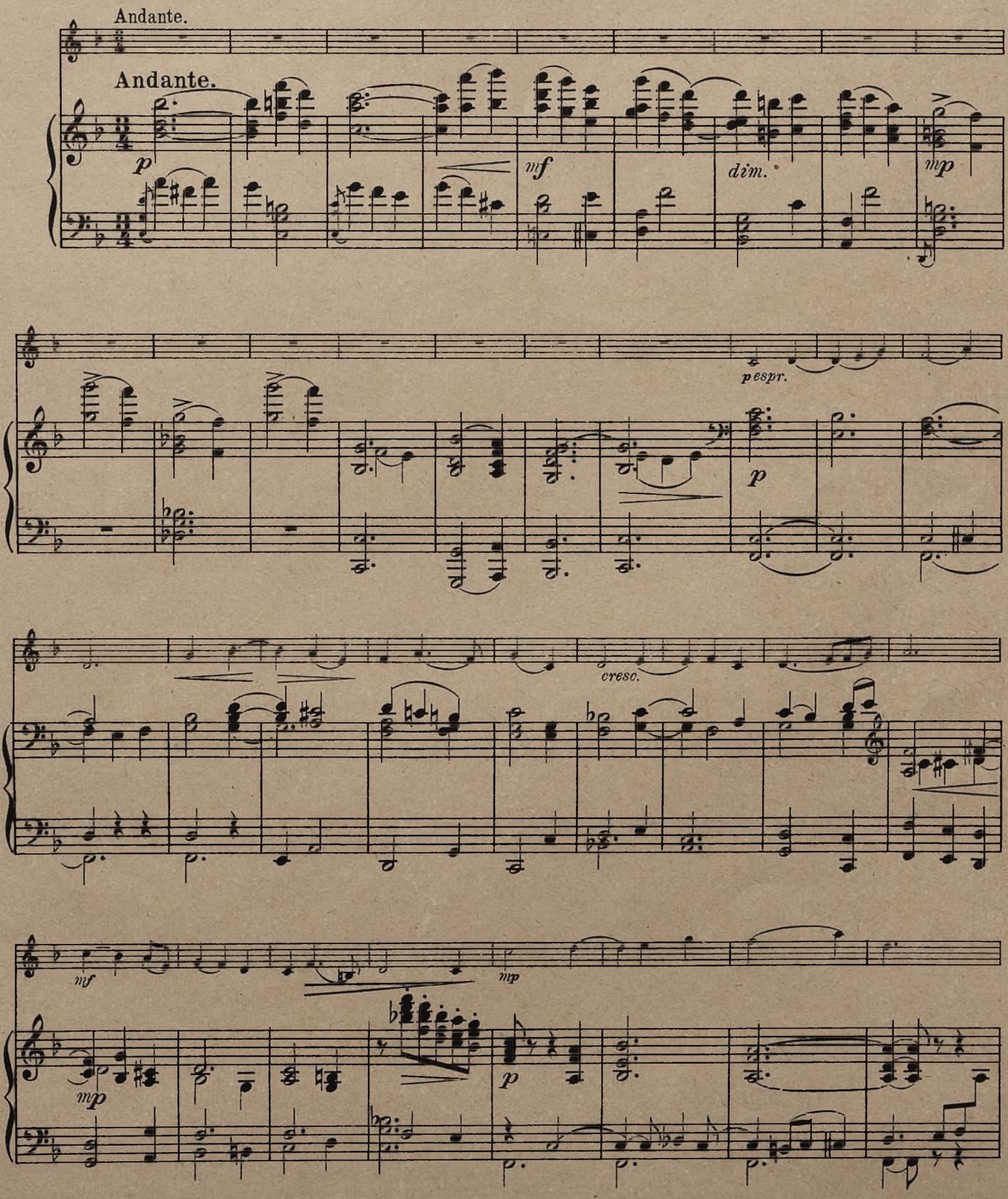

mp
p espr.
mf
mp
dim.
p
poco marc.
mp
poco marc.
p
mf
pp
mp
cresc.
f
f
cresc.
mf
cresc.
f

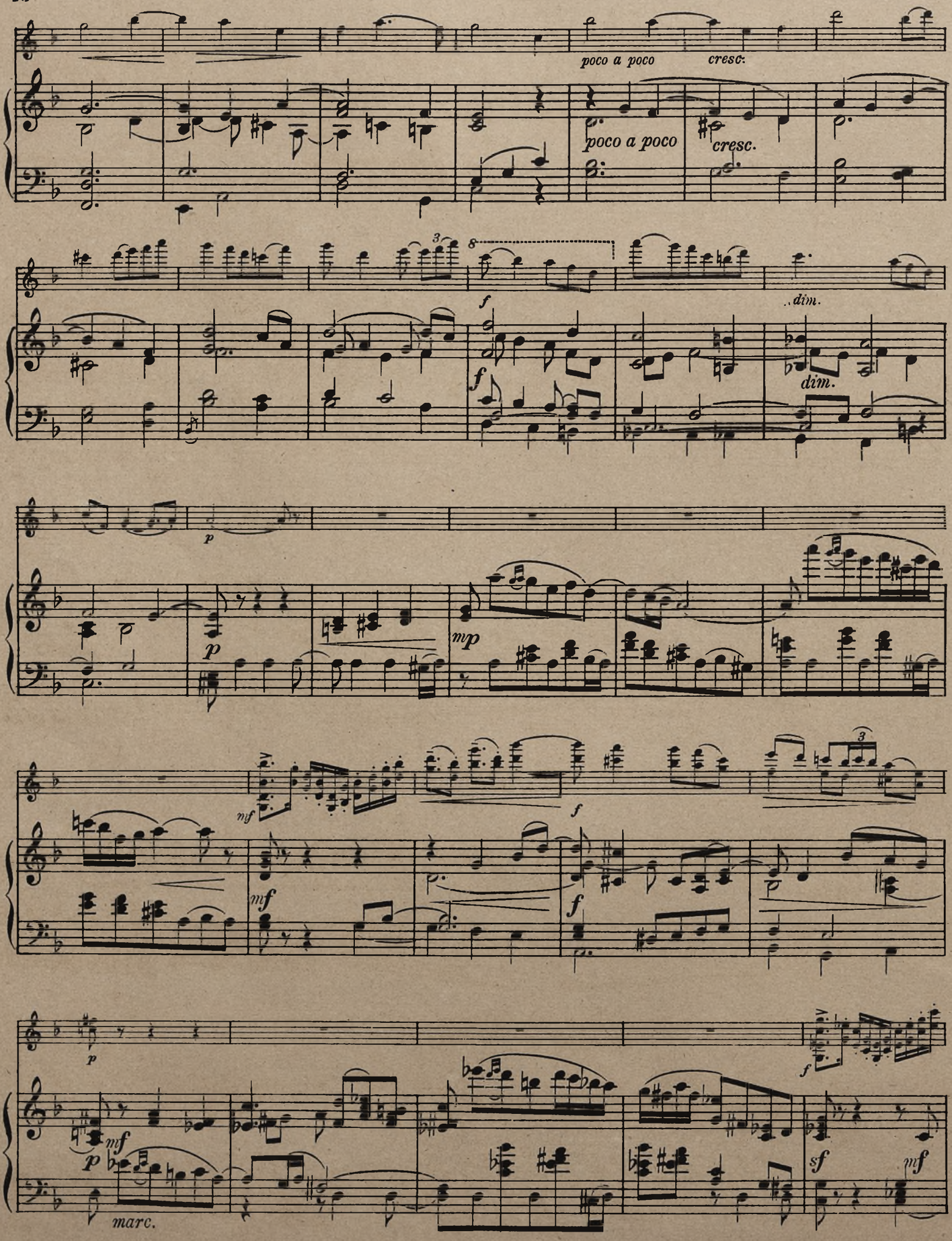

mf
ff
mf
appassionato
ff
dim.
f
dim.
mf
mf
p. poco a poco cresc.
p poco a poco cresc.
ff
f
f

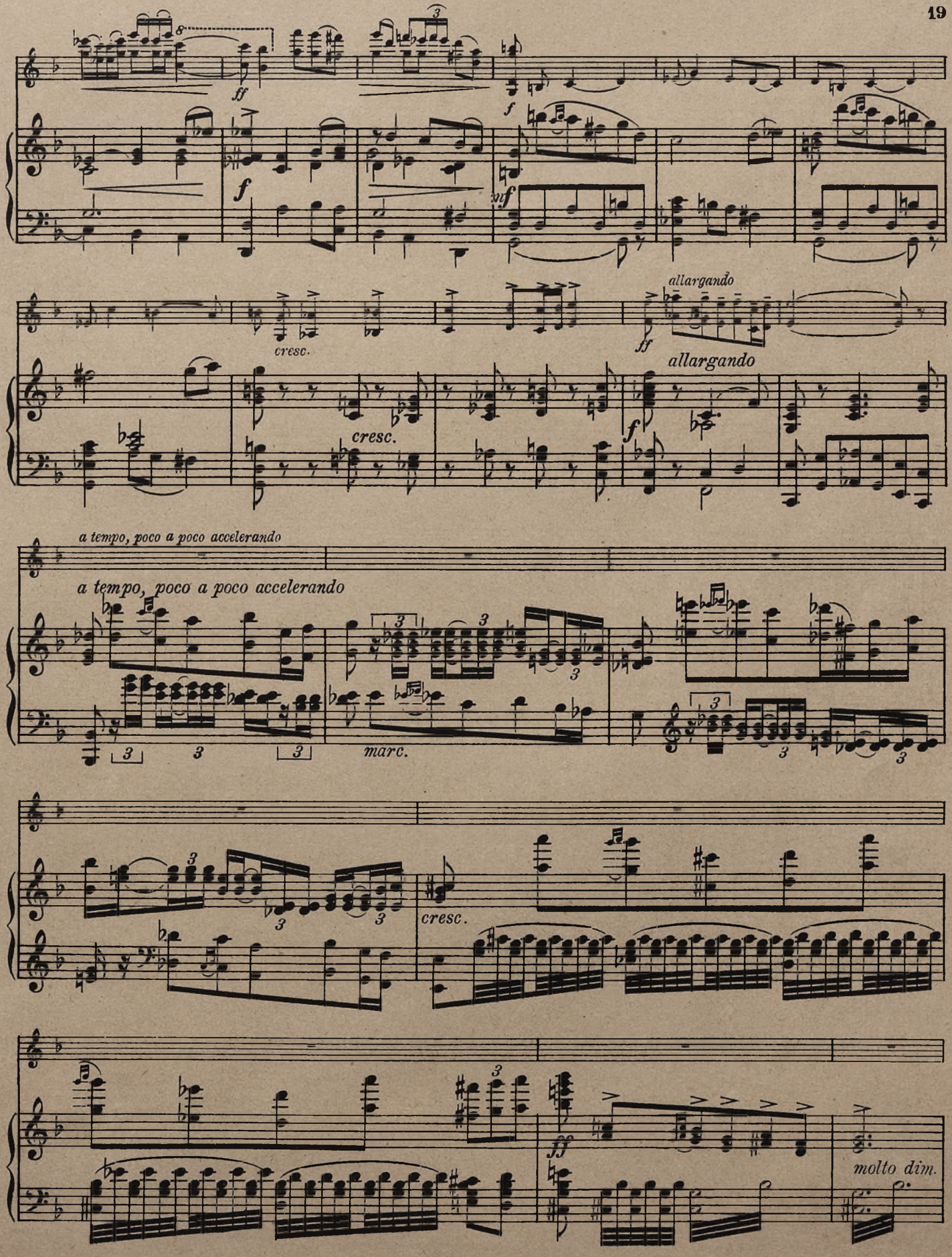

mf
mp legato
cresc.
cresc.
f dim.
mf
mf cresc.
cresc.

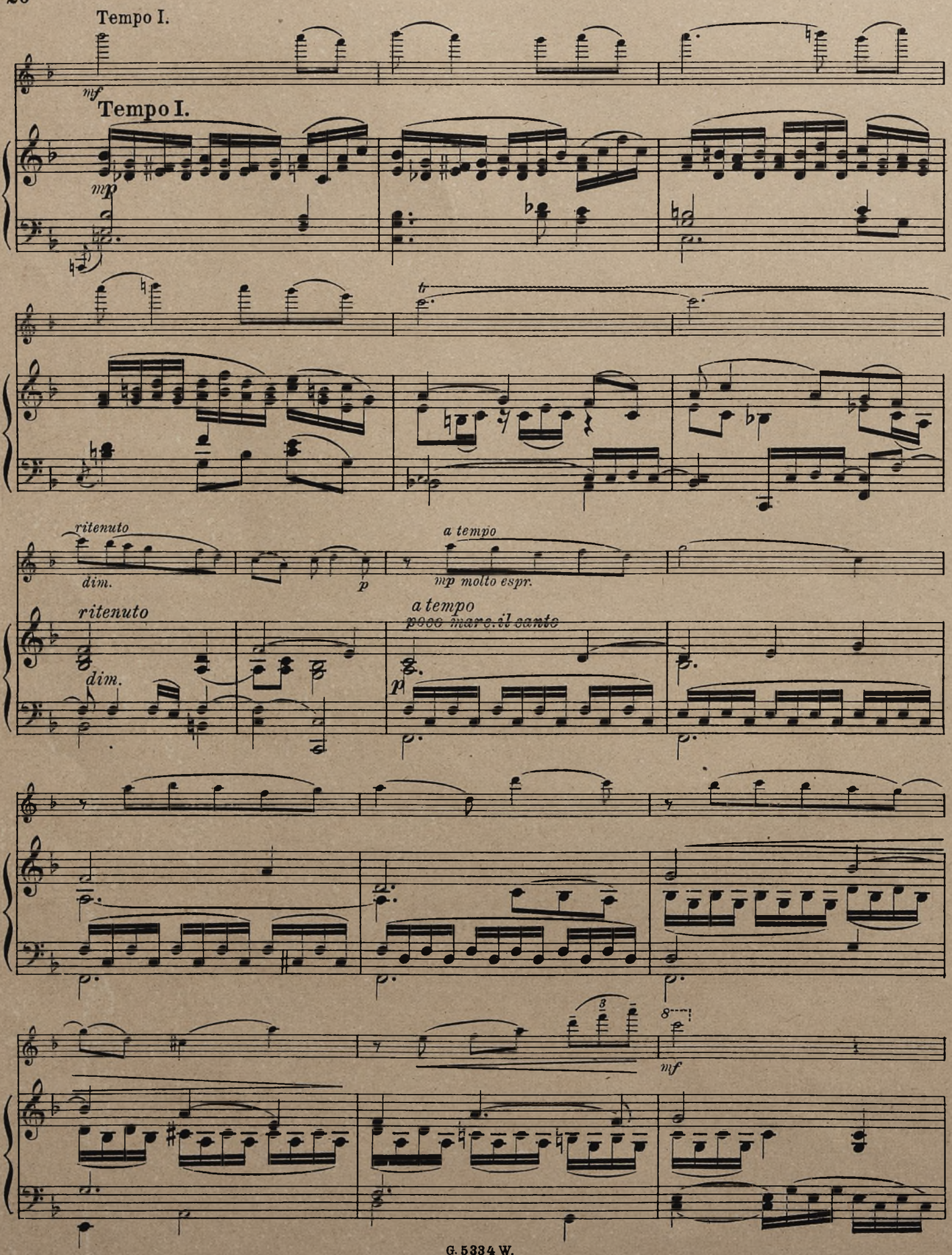

Più mosso.
f
poco a poco cresc.
Più mosso.
sf
p
f
p cresc.
ff
f
ff
ritenuto
sff
ritenuto
sff
molto dim.

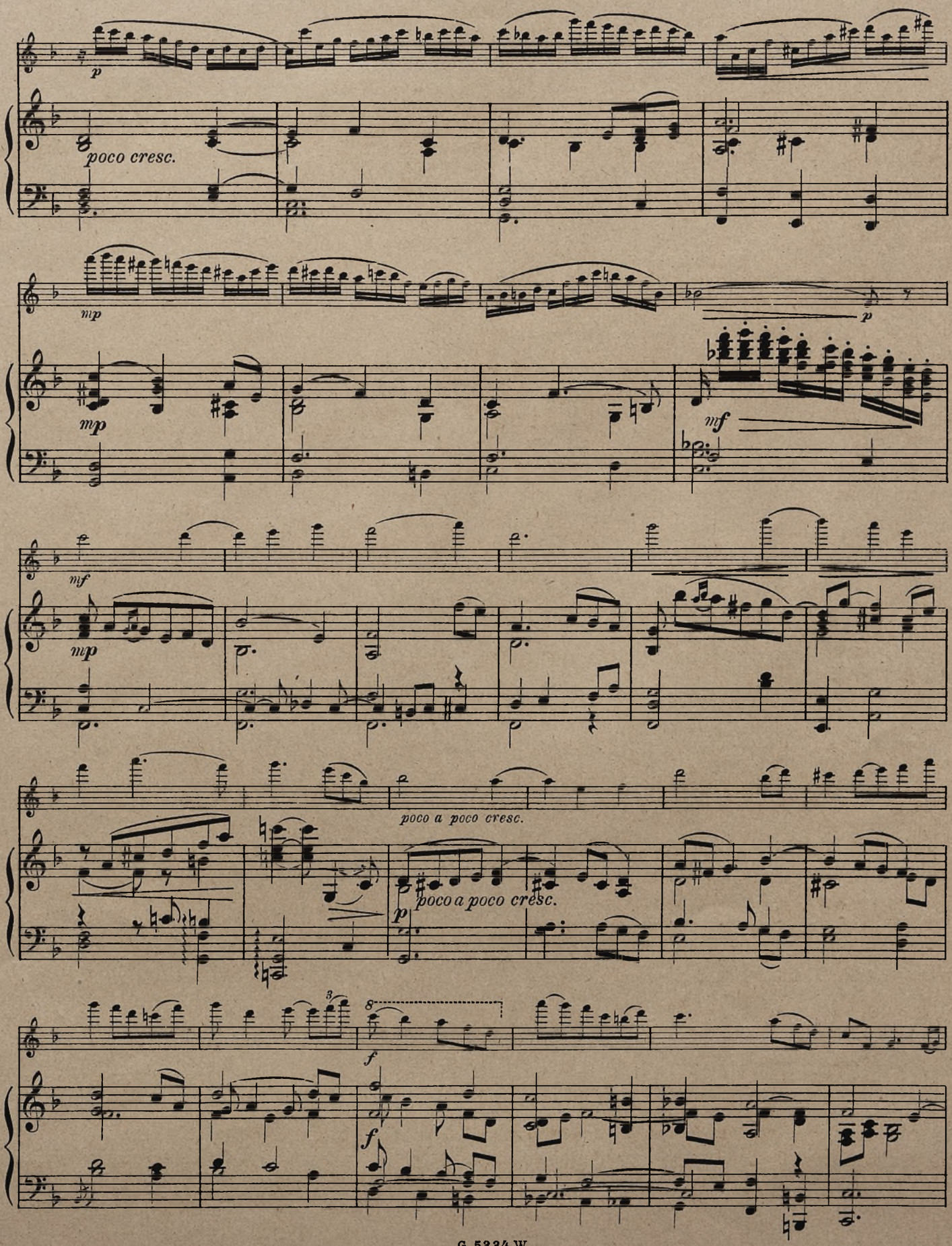
II. Romanza.

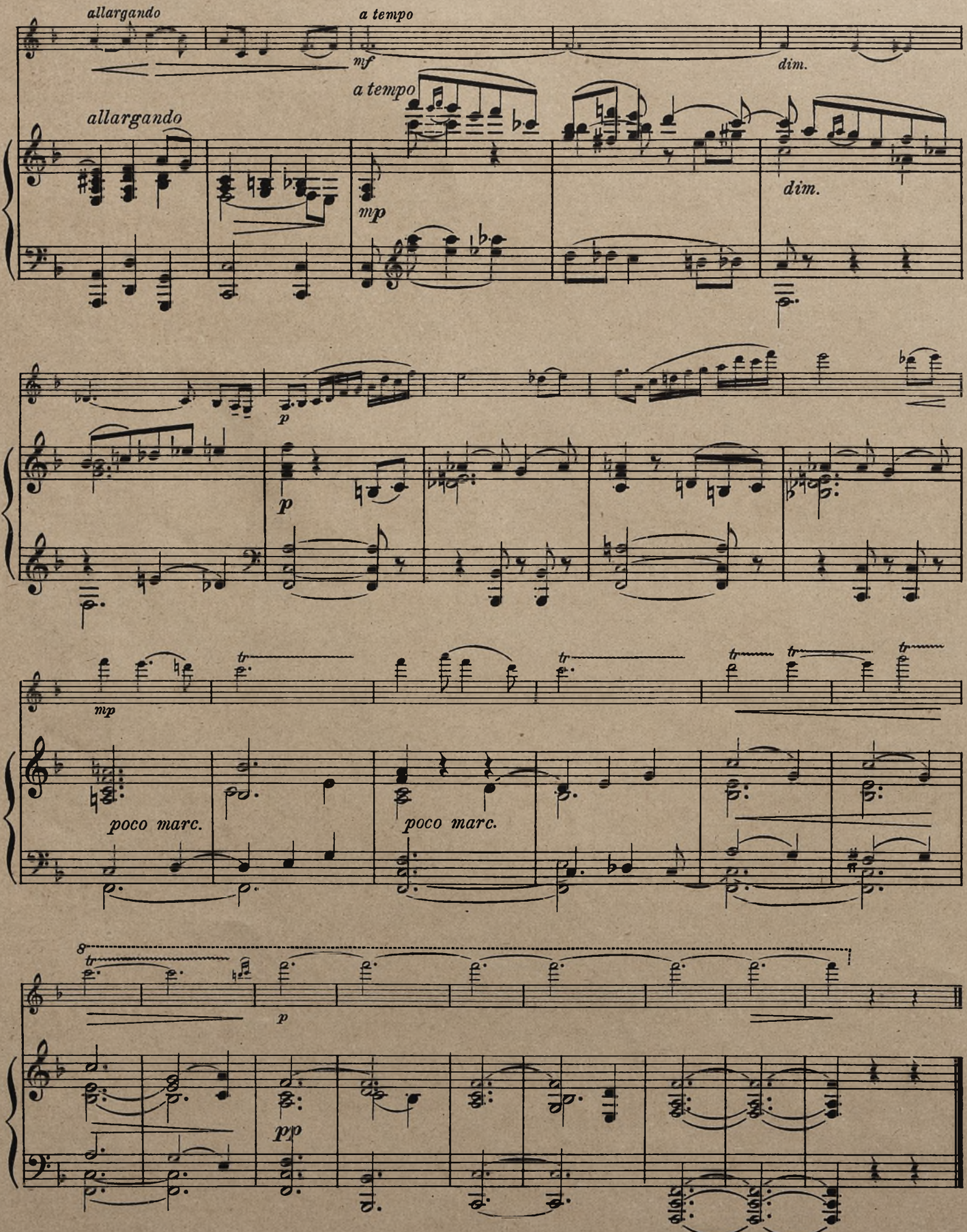



poco a poco
cresc.
poco a poco
cresc.
dim.
dim.
marc.

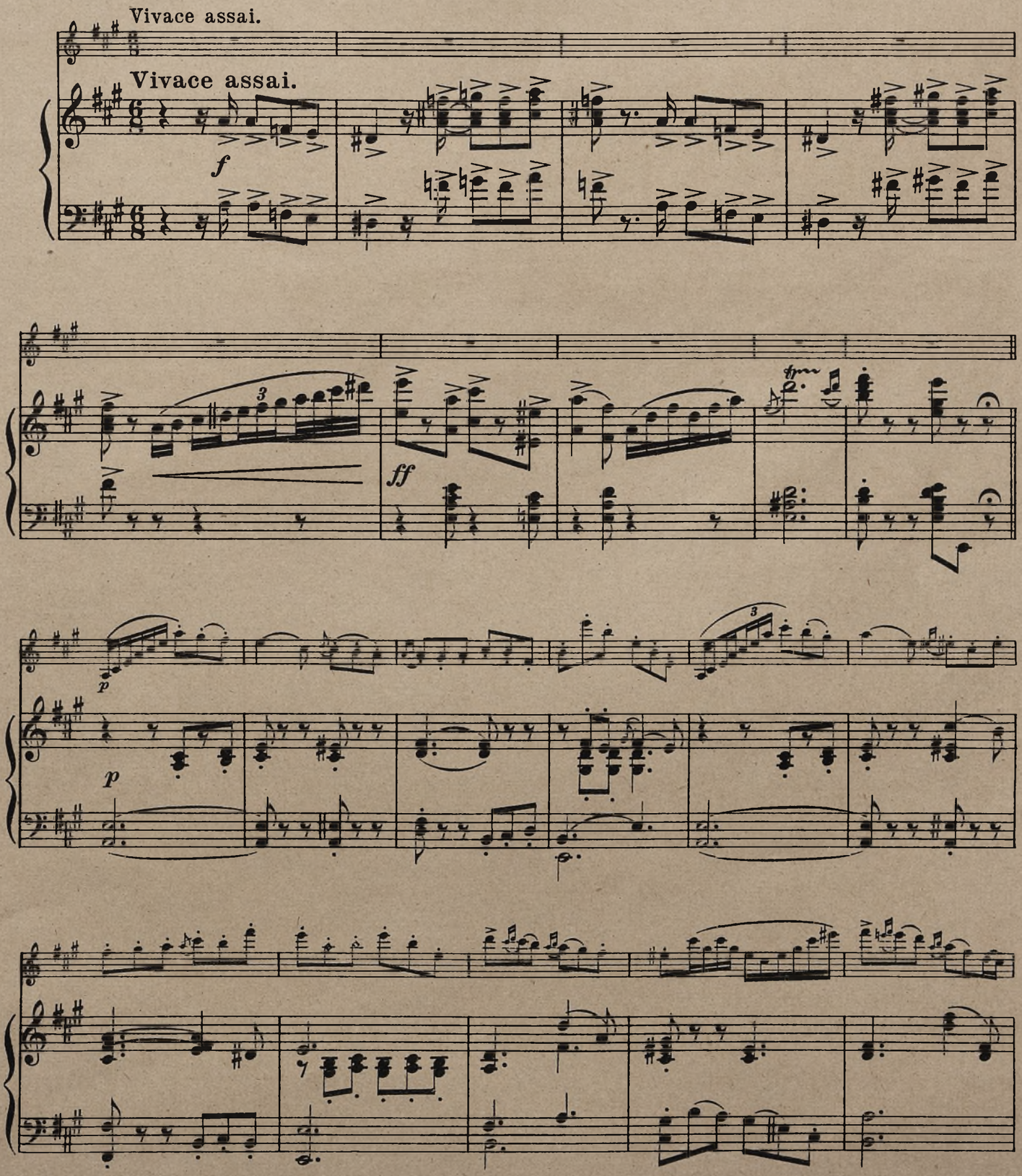

ff
f
mf
cresc.
allargando
a tempo, poco a poco accelerando
marc.
molto dim.

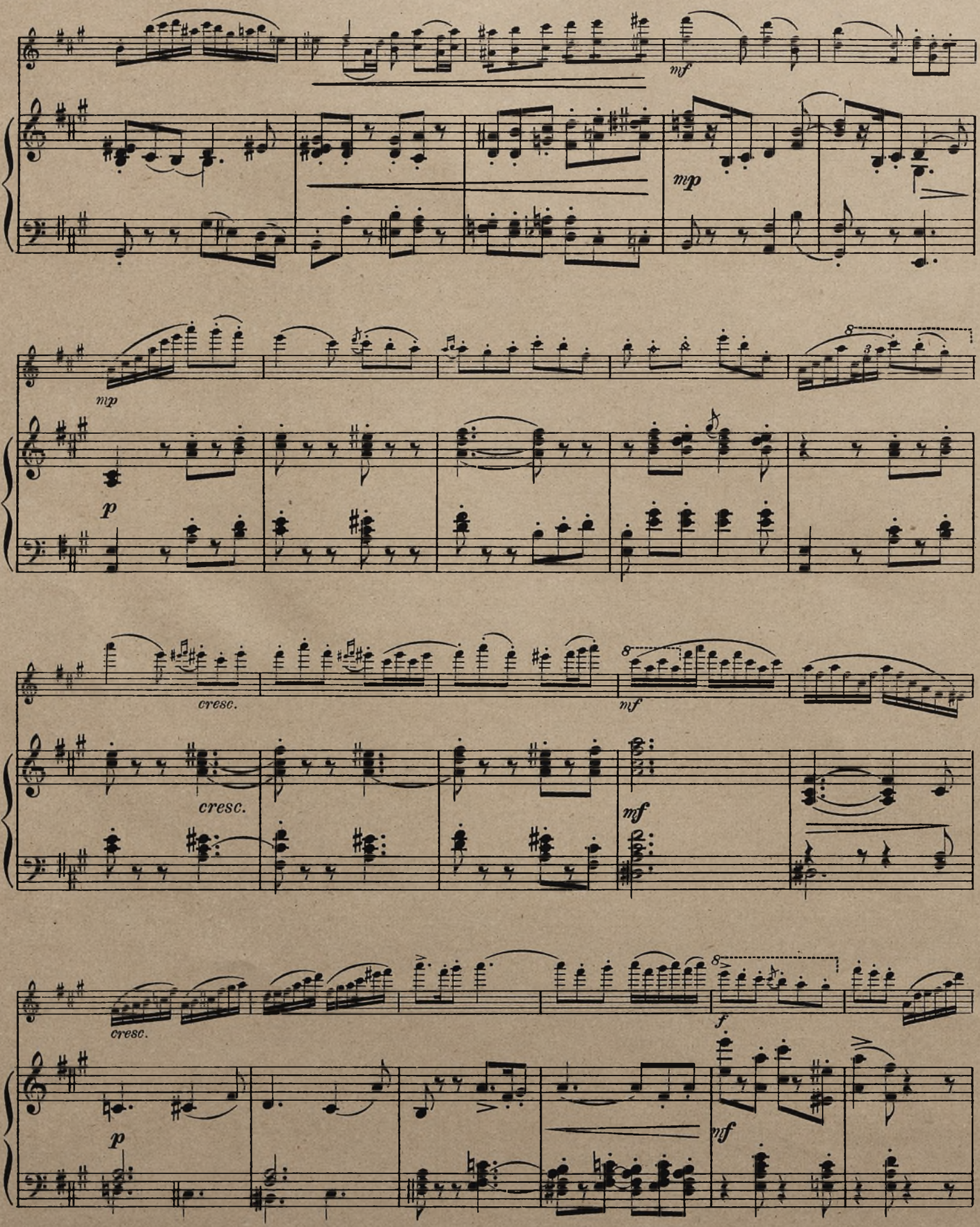

Tempo I.
mf
Tempo I.
mp
tr
ritenuto
dim.
p
a tempo
mp molto espr.
ritenuto
dim.
a tempo
poco marc. il canto
p
8
mf

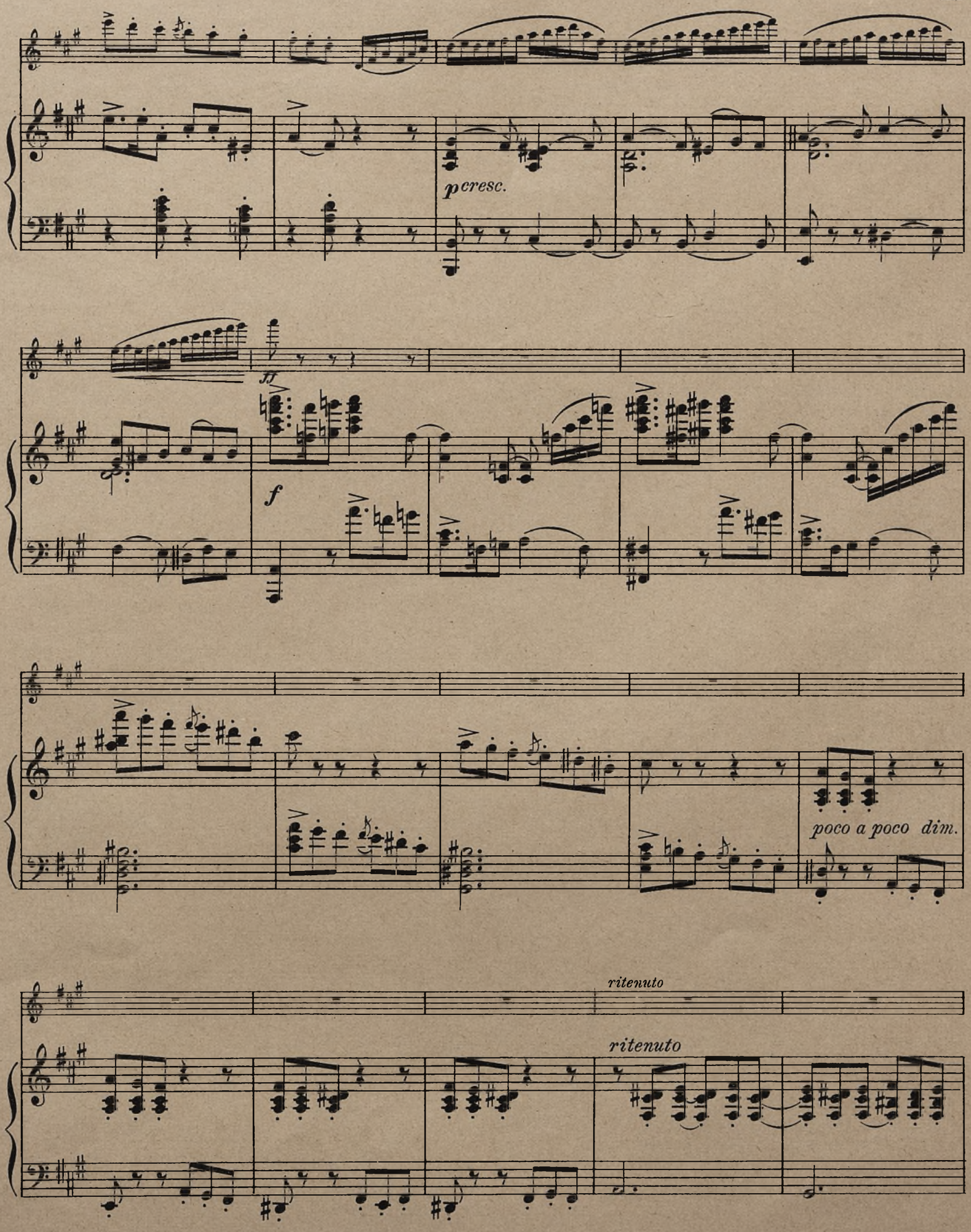

p
poco cresc.
mp
mp
p
mf
mf
mp
poco a poco cresc.
p
poco a poco cresc.
3
8
f
f

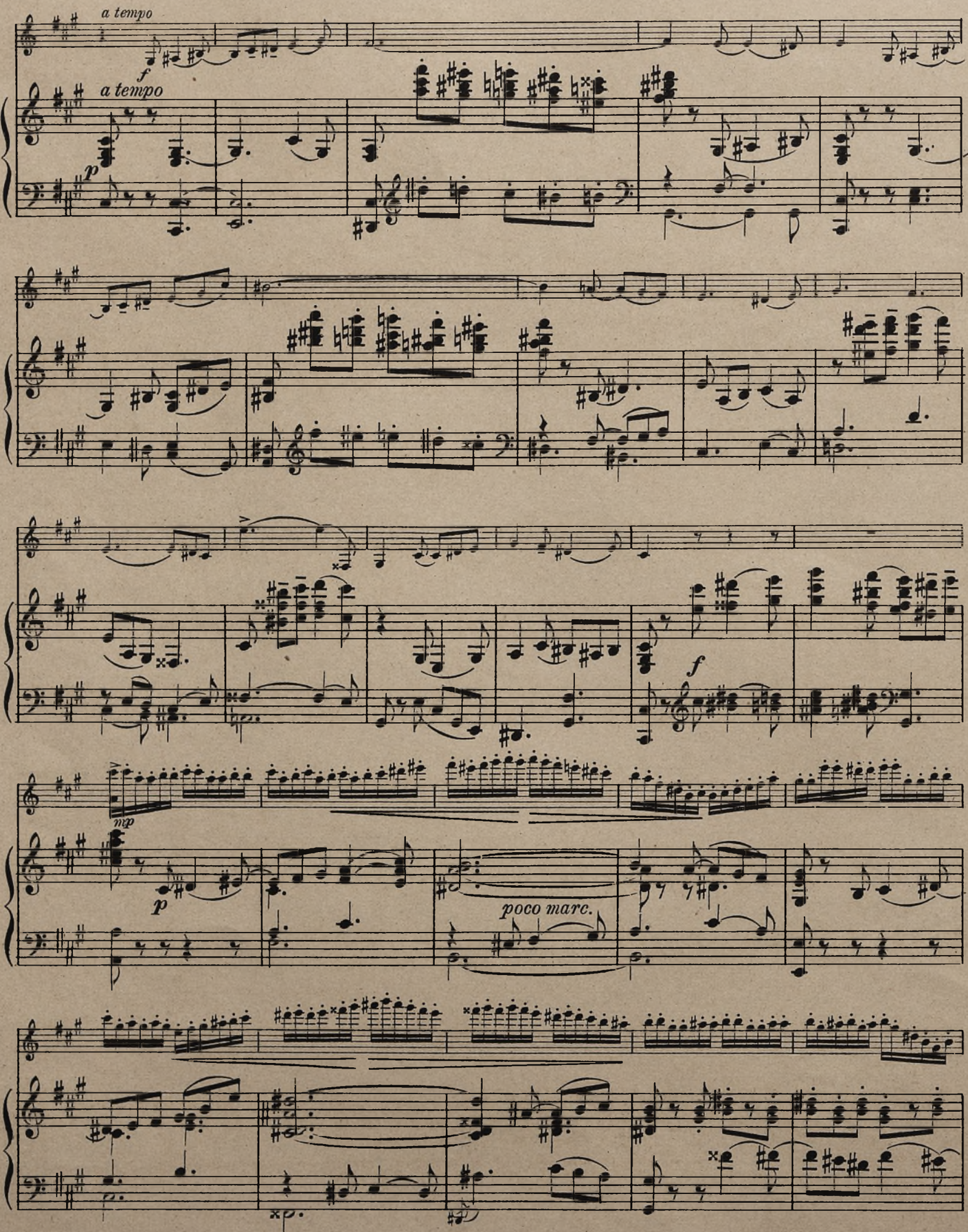

allargando
a tempo
mf
dim.
allargando
a tempo
mp
dim.
p
p
mp
poco marc.
poco marc.
p
pp

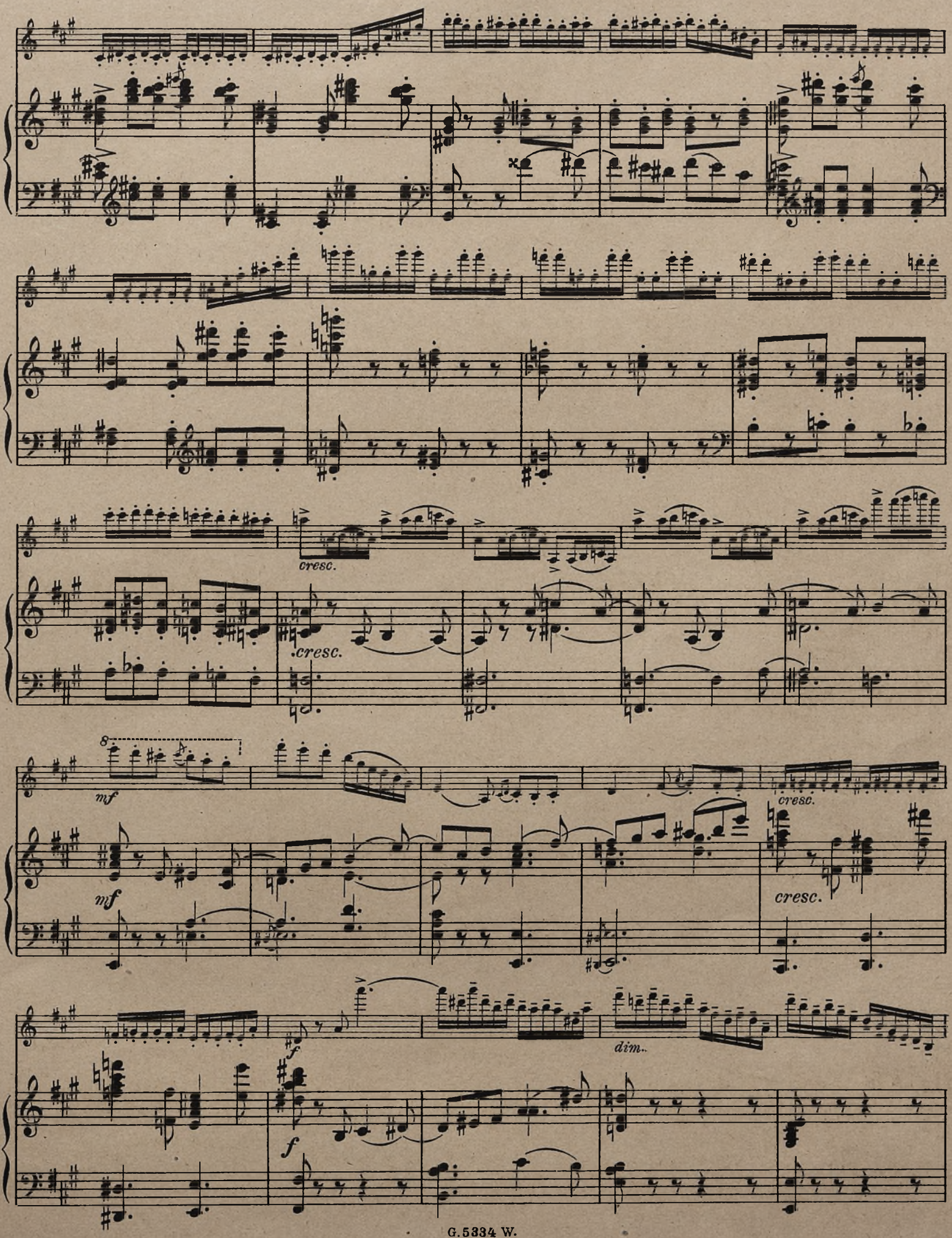
III. Finale.

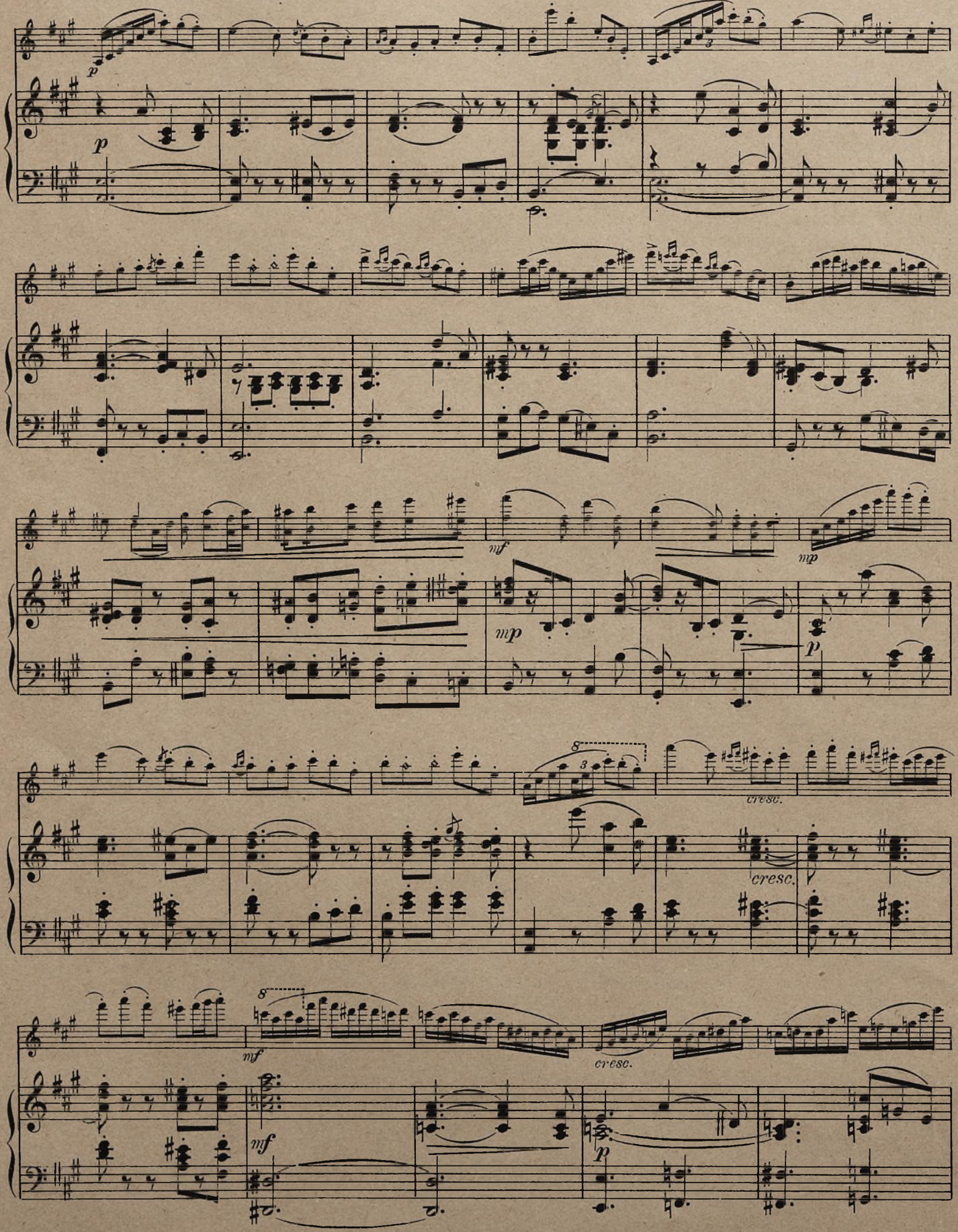


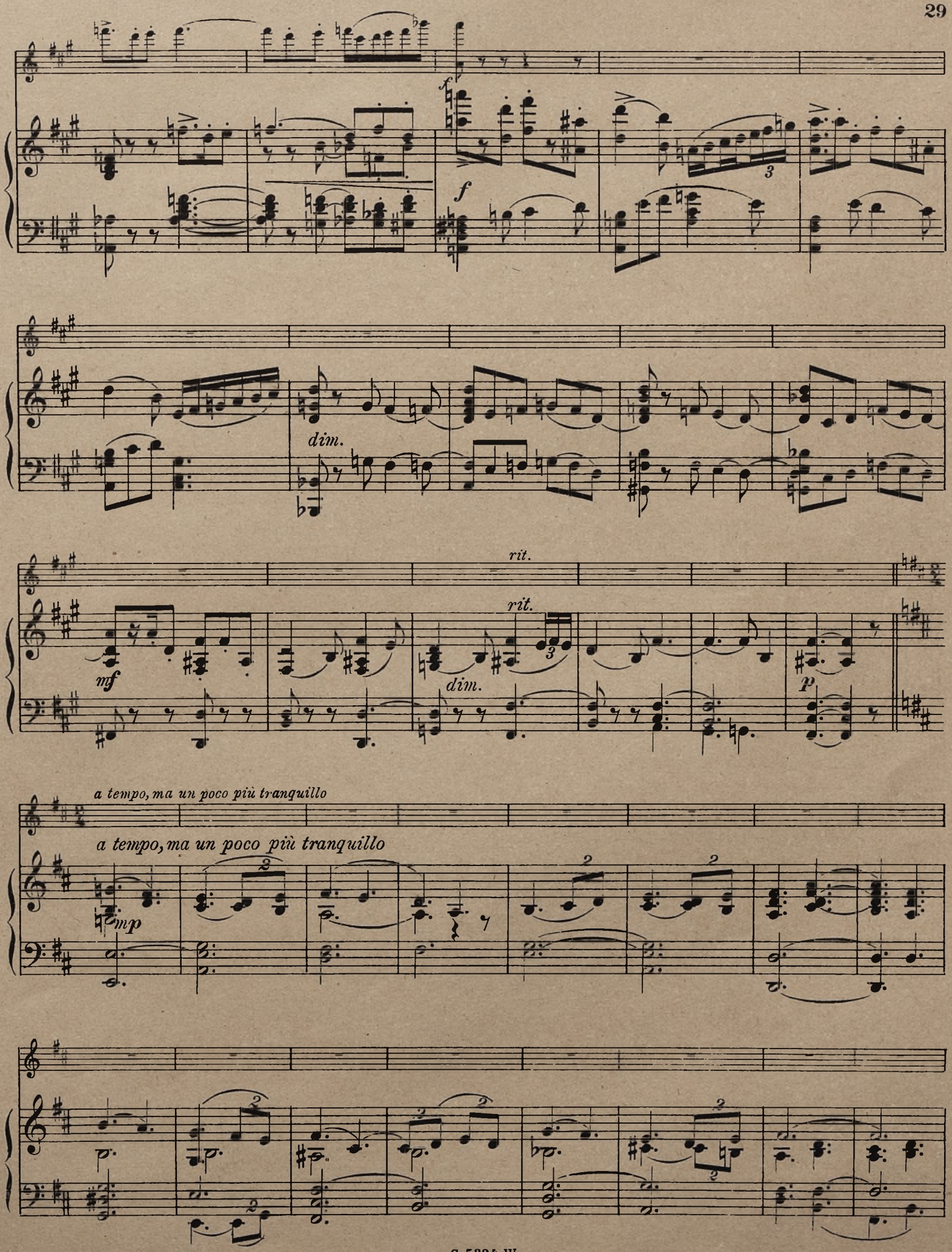

mf
mp
mp
p
cresc.
mf
cresc.
mf
cresc.
f
p
mf

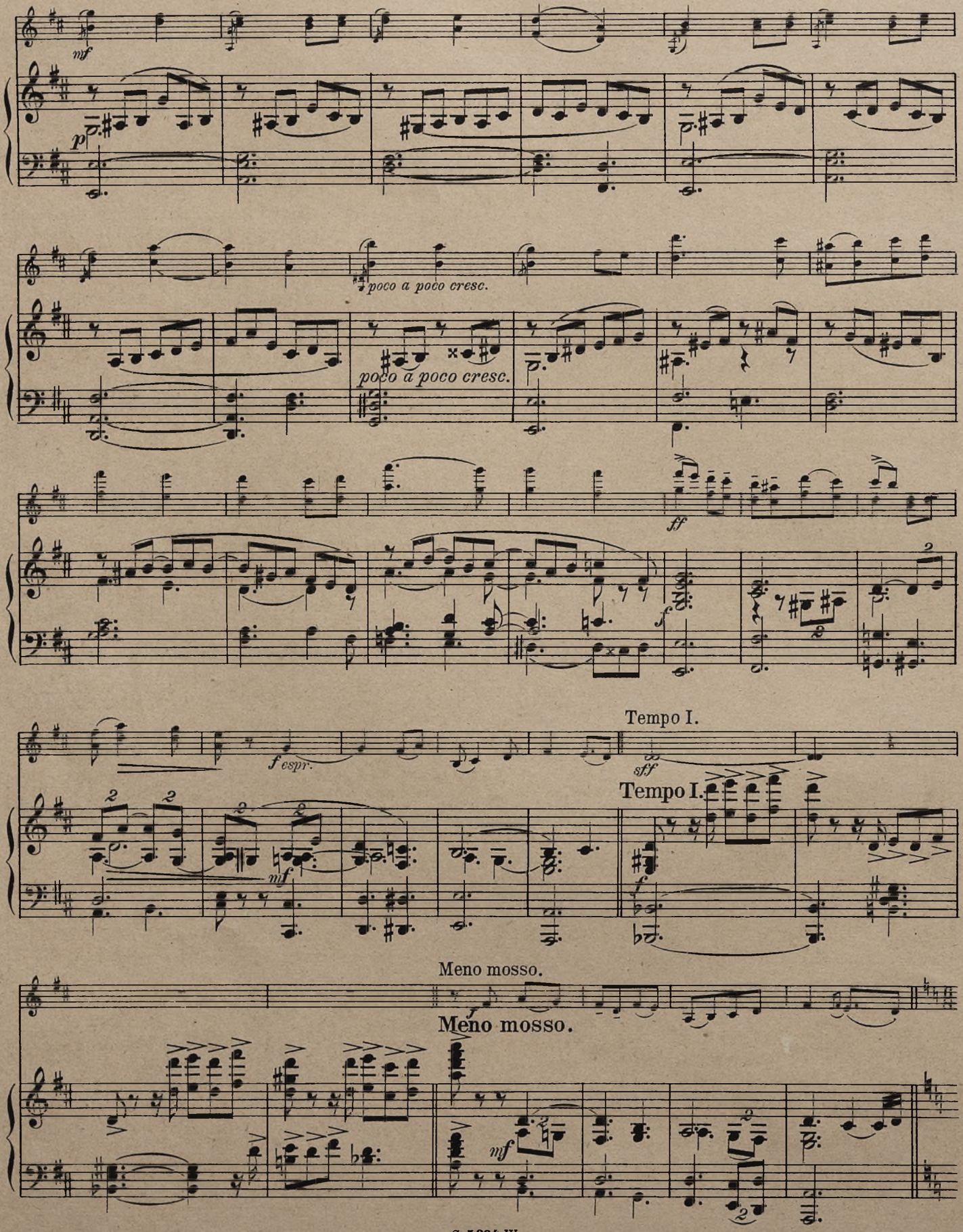

p cresc.
ff
f
poco a poco dim.
ritenuto
ritenuto

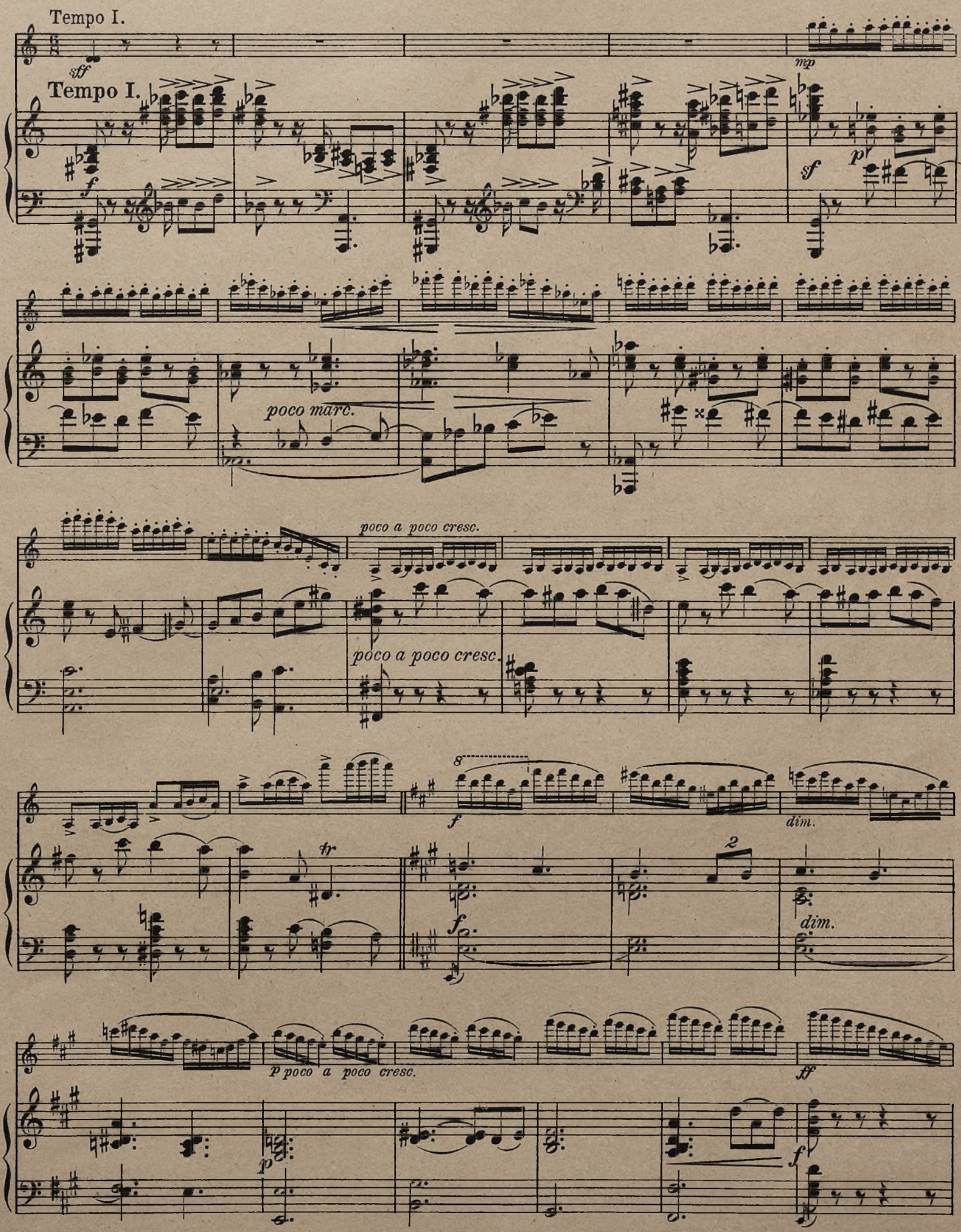

a tempo
f
a tempo
p
mp
p
poco marc.
f

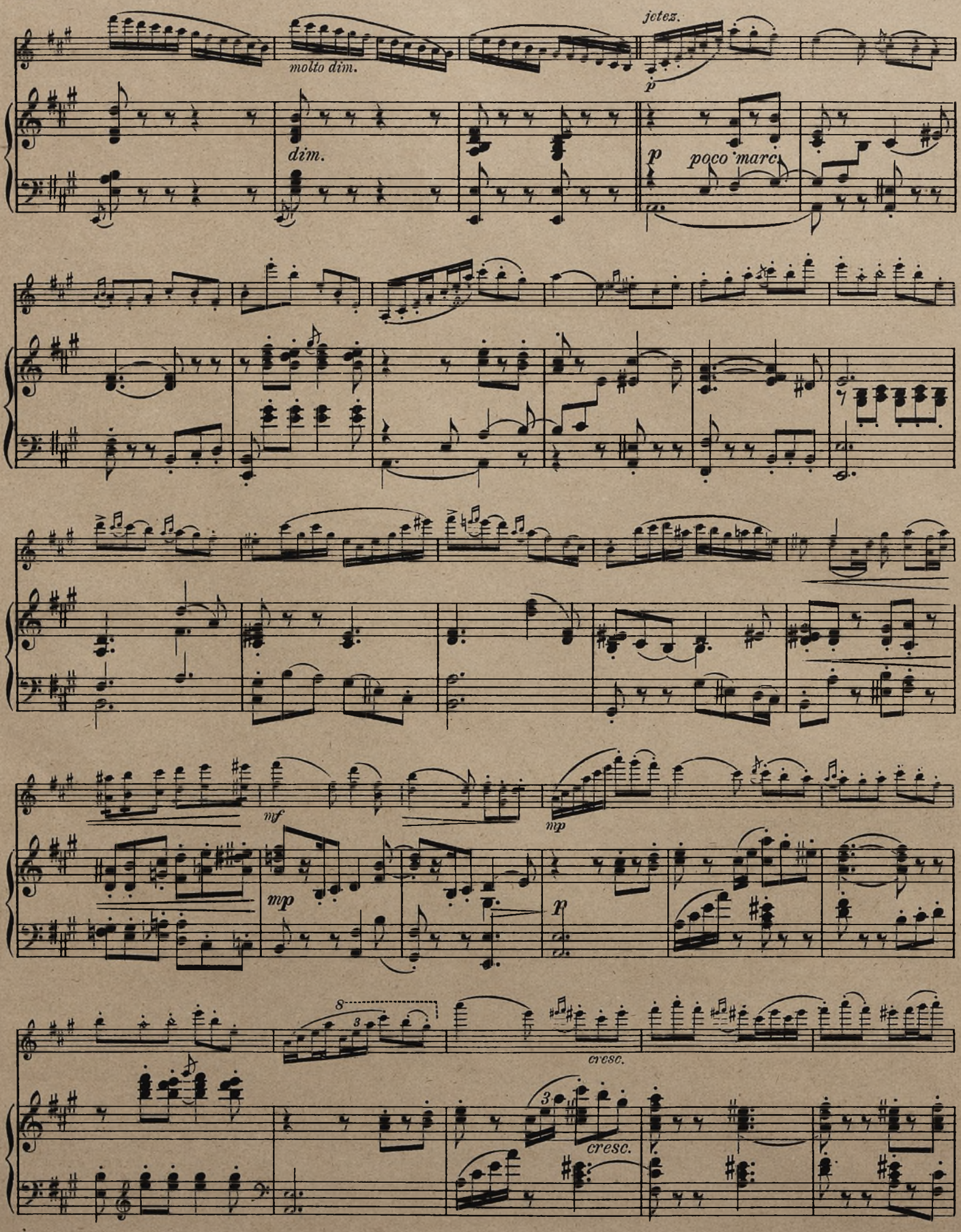

cresc.
cresc.
8
mf
mf
cresc.
cresc.
f
f
dim.

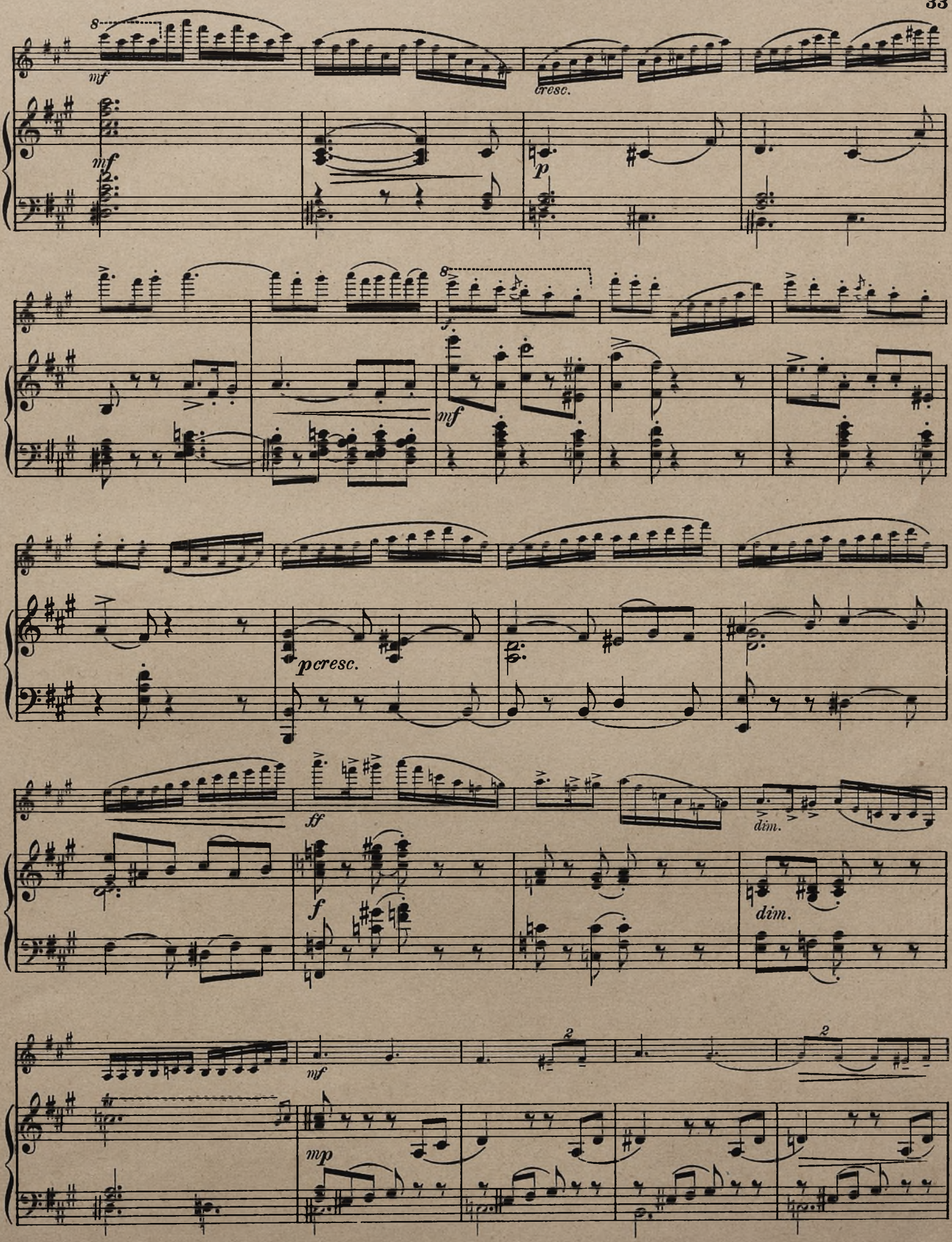

p
p
mf
mp
mp
p
8
cresc.
cresc.
8
mf
cresc.
mf
p

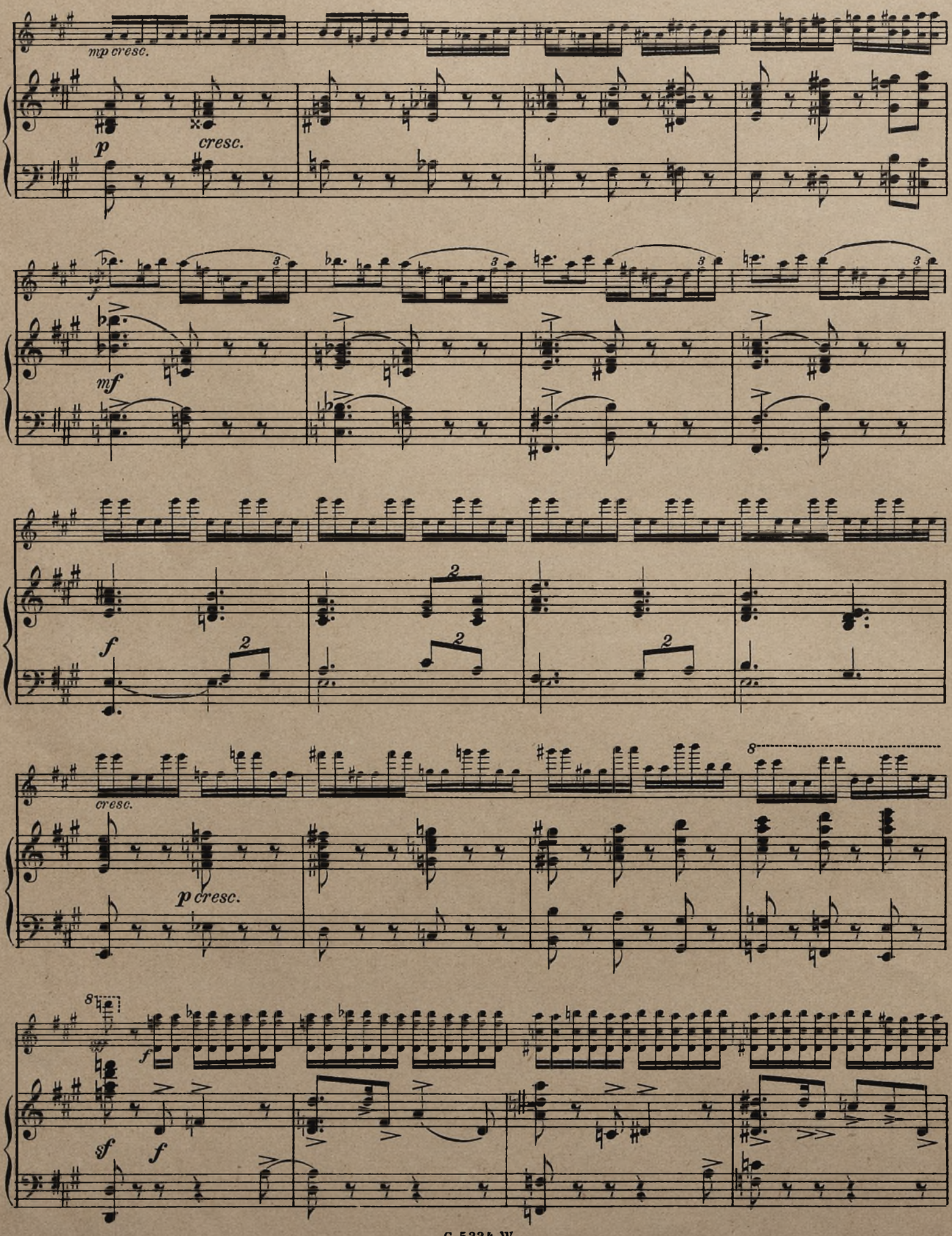

f
f
dim.
rit.
rit.
mf
dim.
p
a tempo, ma un poco più tranquillo
a tempo, ma un poco più tranquillo
mp

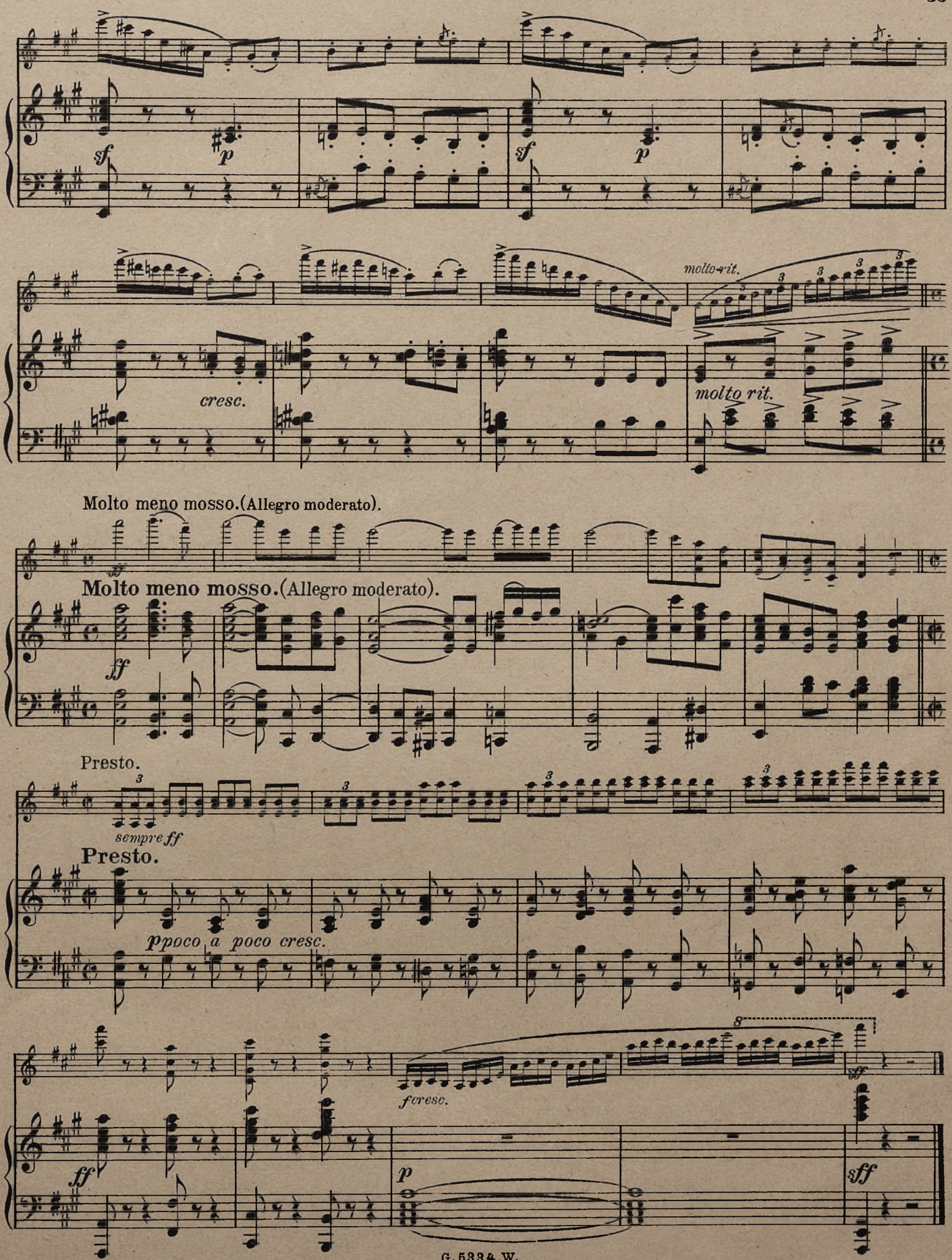

mf
p
poco a poco cresc.
poco a poco cresc.
ff
f
f espr.
Tempo I.
sff
Tempo I.
mf
f
Meno mosso.
Meno mosso.
mf


Tempo I.
stf
mp
Tempo I.
f
sf
p
poco marc.
poco a poco cresc.
poco a poco cresc.
8
f
dim.
tr
2
f
dim.
p poco a poco cresc.
ff
p
f


molto dim.
jetez.
p
dim.
p
poco marc.
mf
mp
mp
p
8
3
cresc.
3
cresc.


8
mf
cresc.
mf
p
8
f
mf
pcresc.
ff
dim.
f
dim.
2
2
mf
mp


mp cresc.
p
cresc.
mf
f
cresc.
p cresc.
8
sf
f

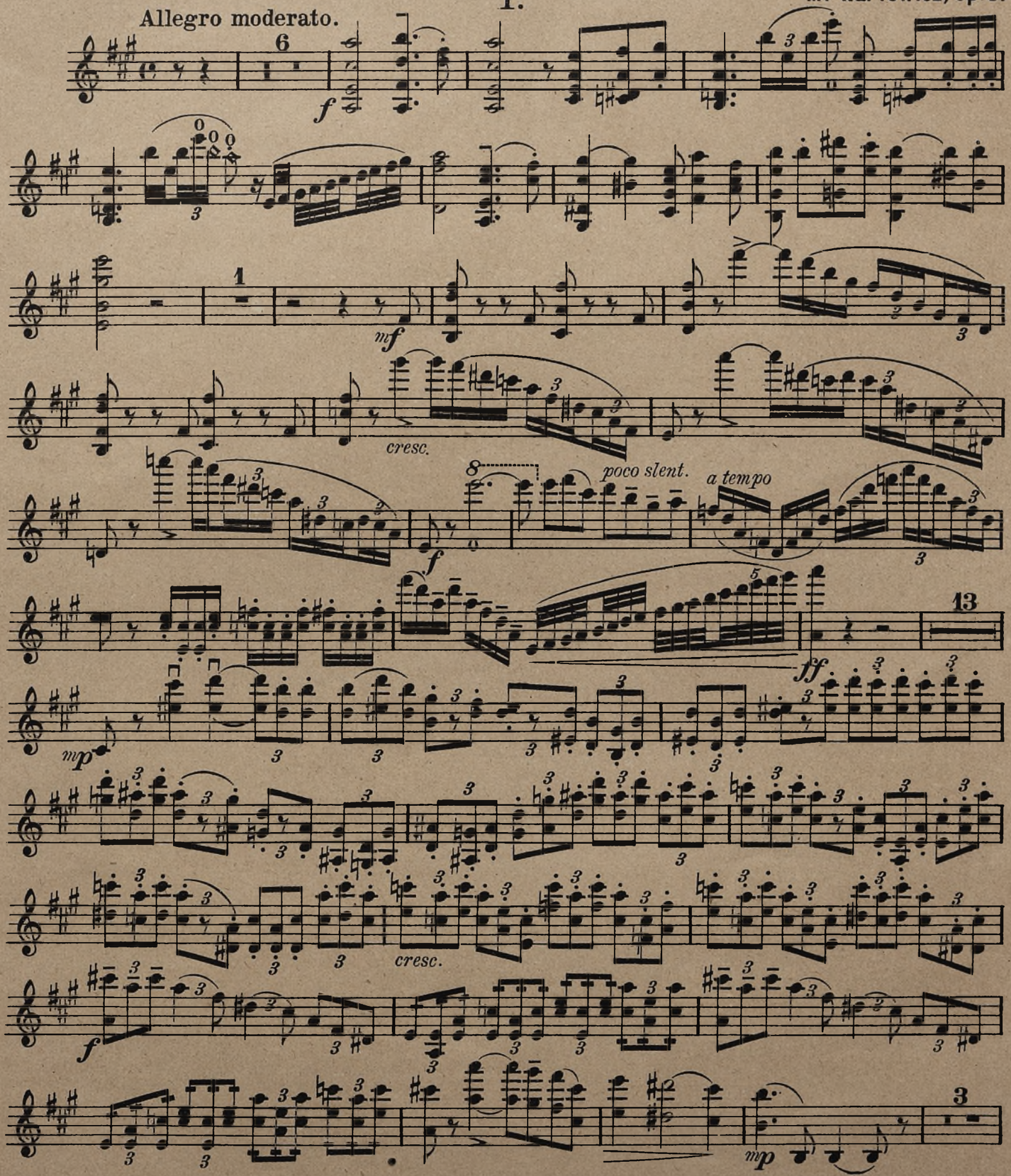

sf
p
sf
p
molto rit.
cresc.
molto rit.
Molto meno mosso. (Allegro moderato).
Molto meno mosso. (Allegro moderato).
ff
Presto.
sempre ff
Presto.
p poco a poco cresc.
f cresc.
ff
p
sff

Concerto pour Violon.

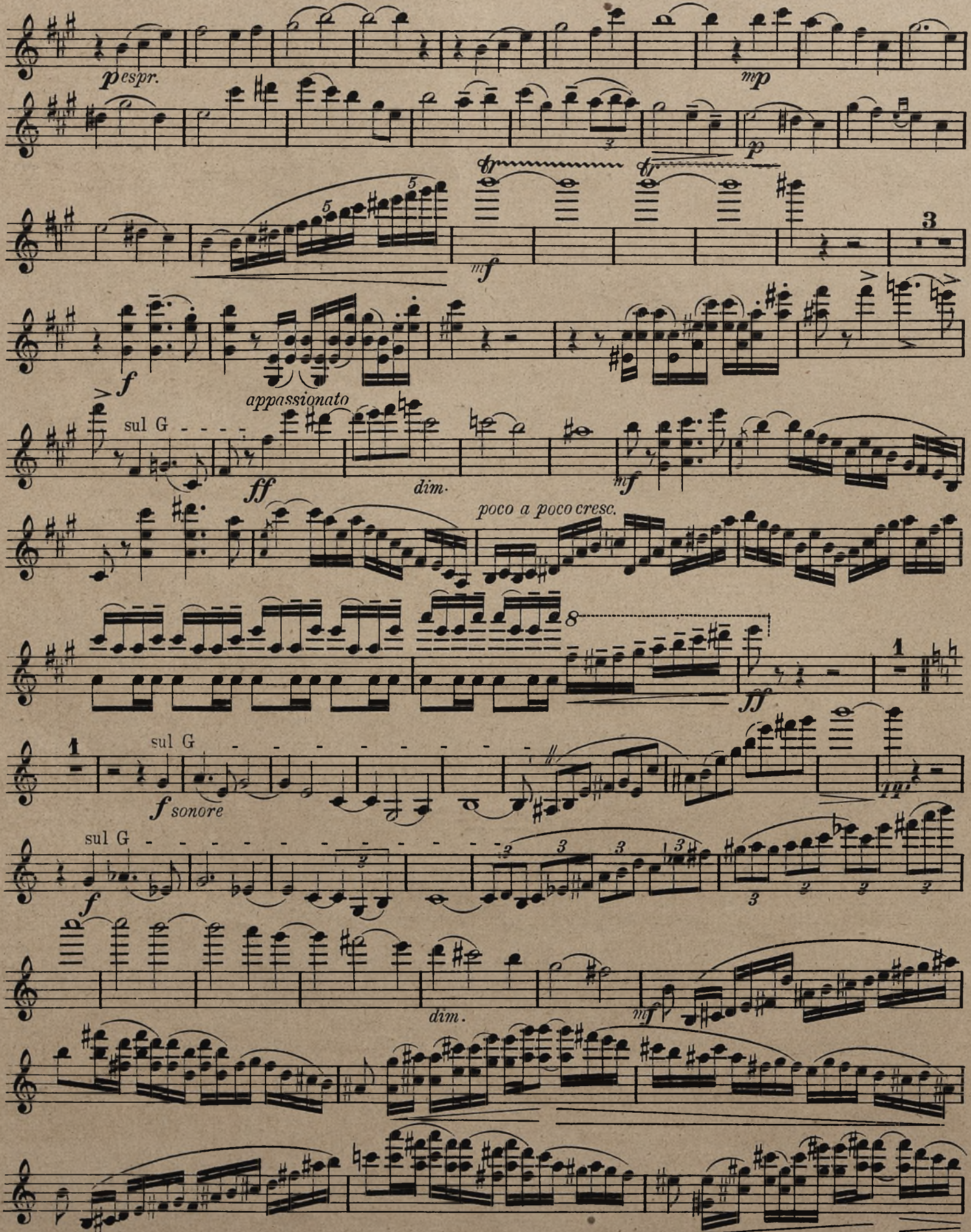
Violino principale.

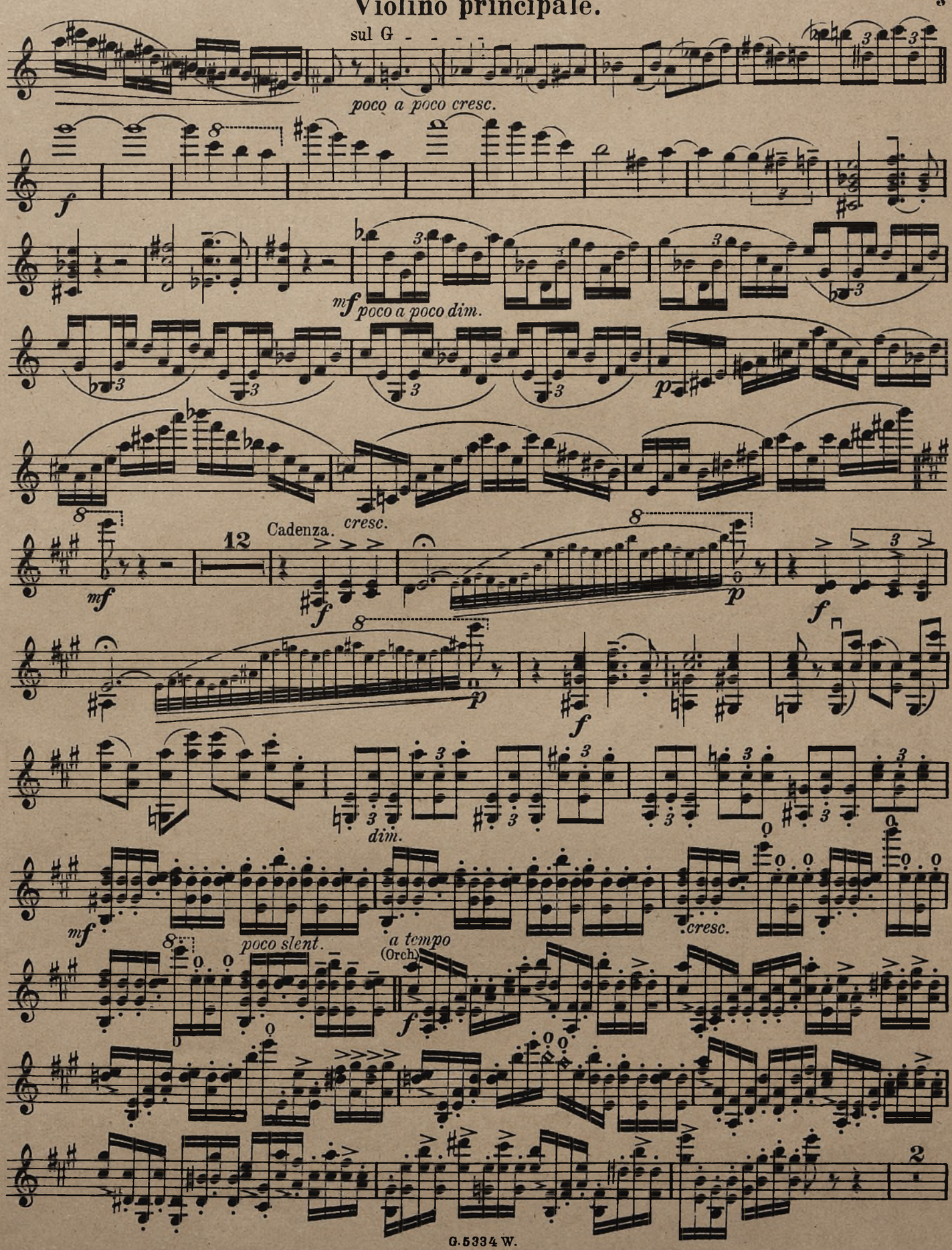
I.

M. Karłowicz, Op. 8.

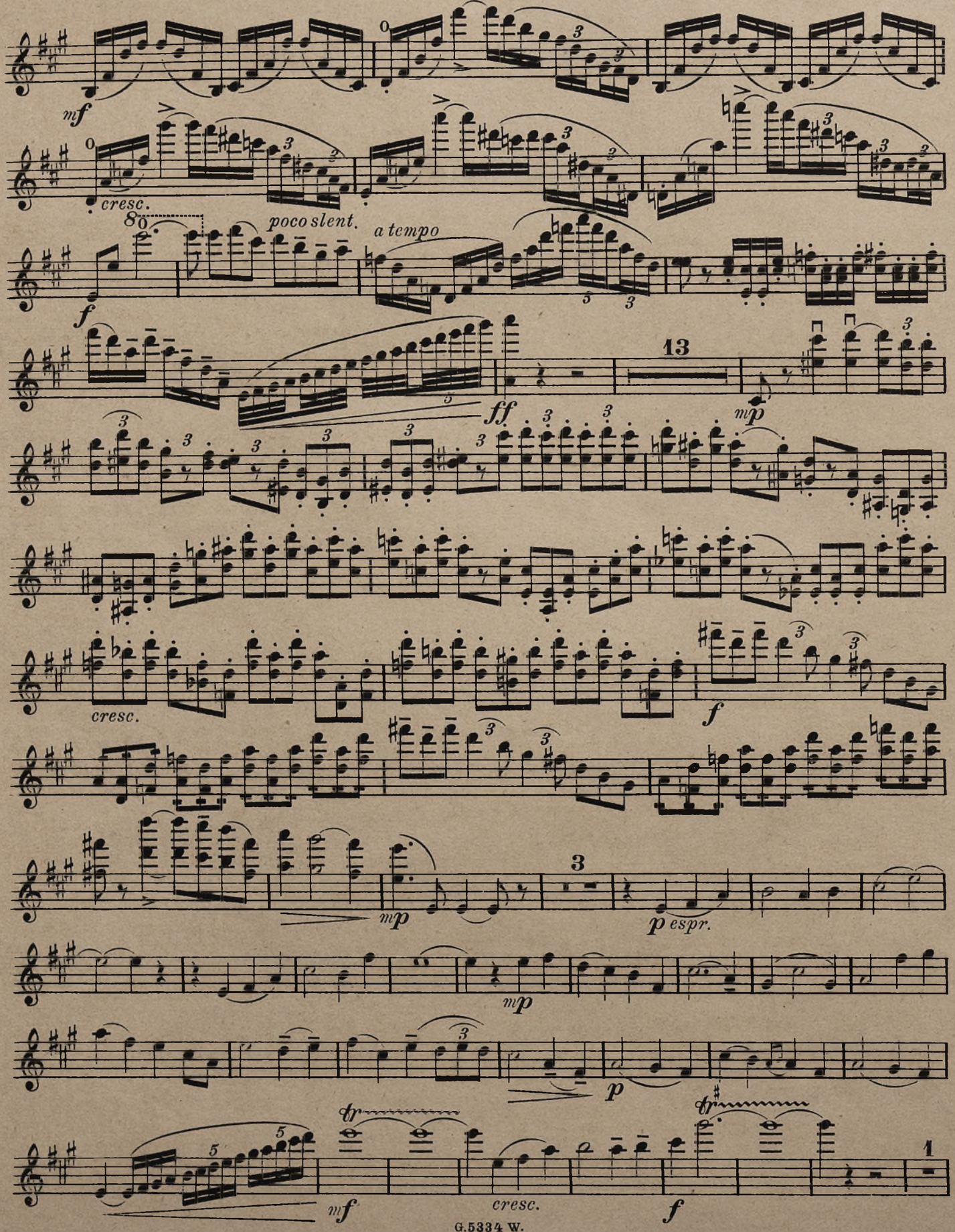


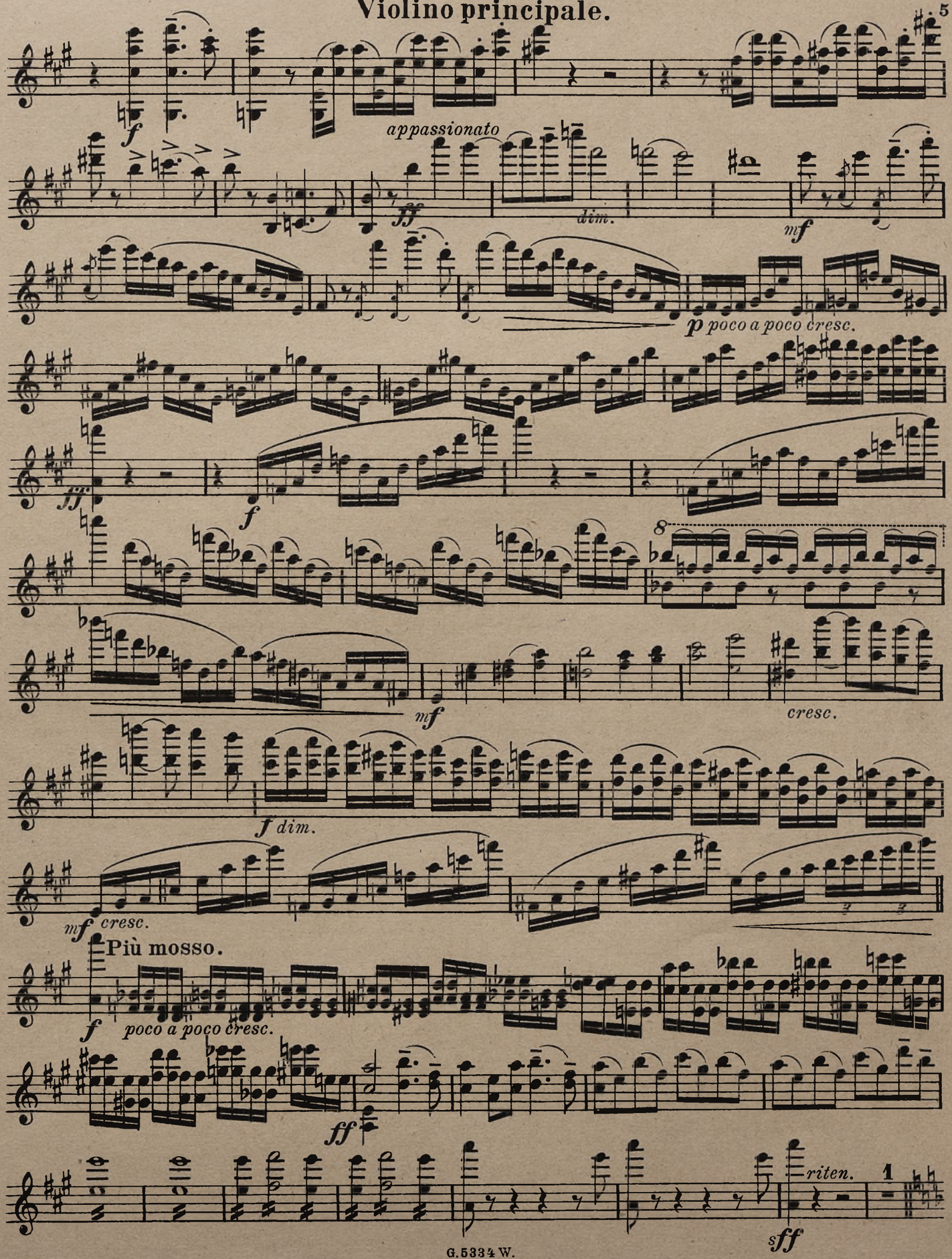
Violino principale.




sul G - - - -
poco a poco cresc.
f
mf poco a poco dim.
p
cresc.
Cadenza.
12
mf
f
p
dim.
mf
poco slent.
a tempo
(Orch.)
cresc.
2

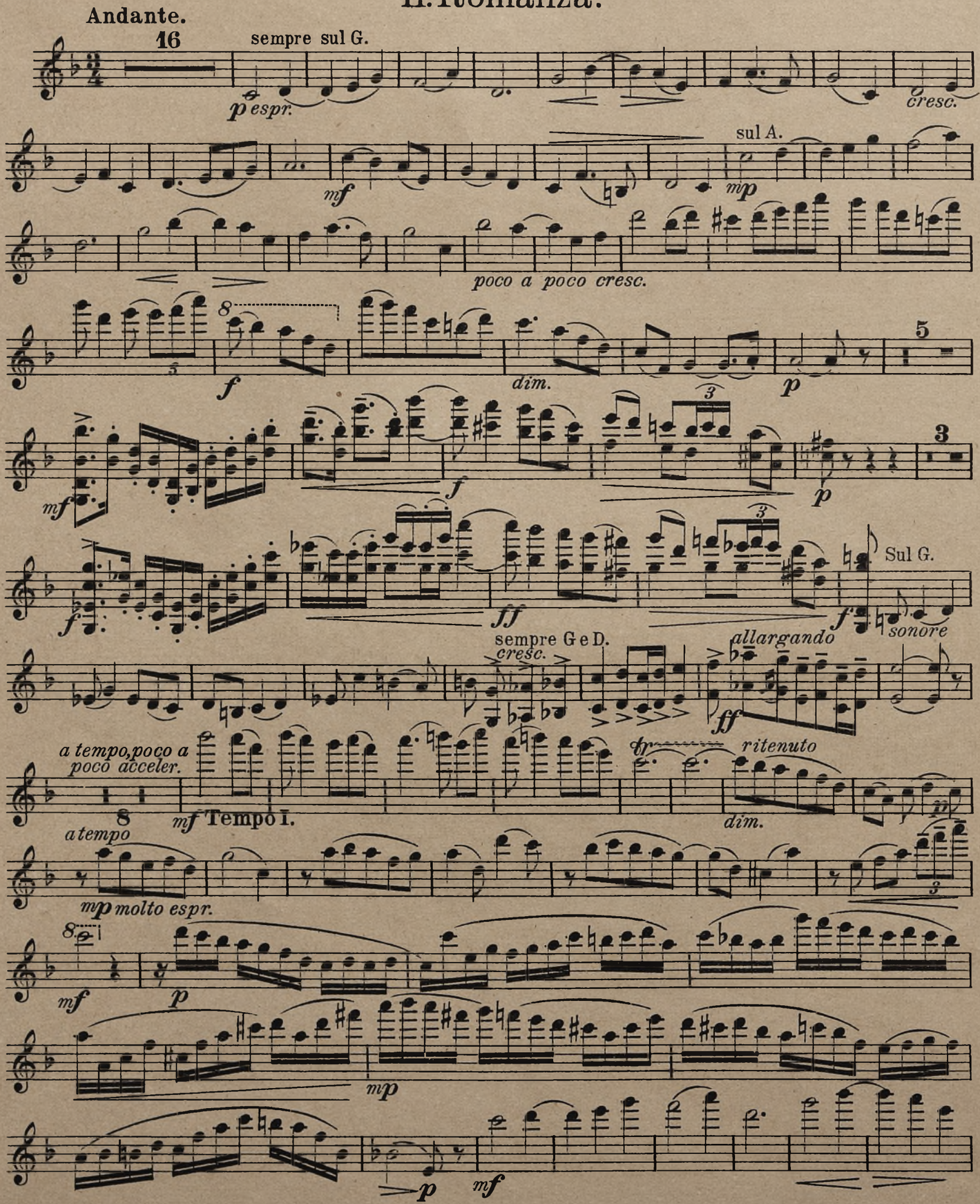
Violino principale.

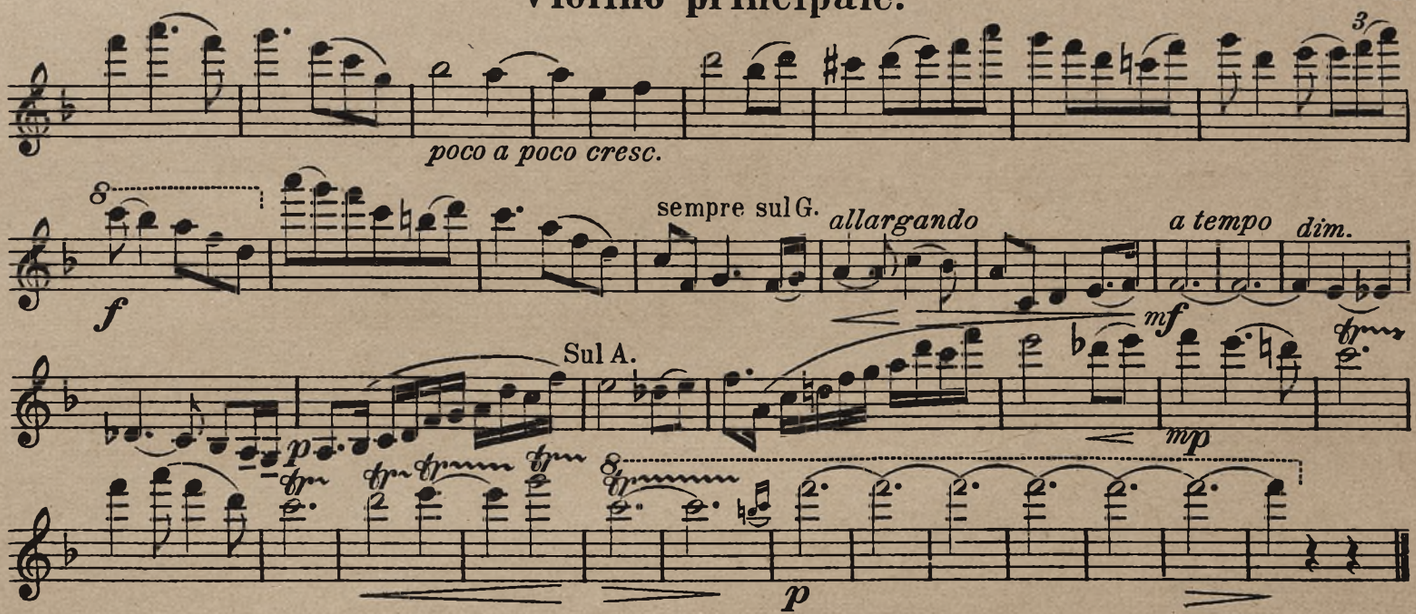



f
appassionato
ff
dim.
mf
p poco a poco cresc.
ff
f
8
mf
cresc.
f dim.
mf cresc.
Più mosso.
f
poco a poco cresc.
ff
riten.
1
sff

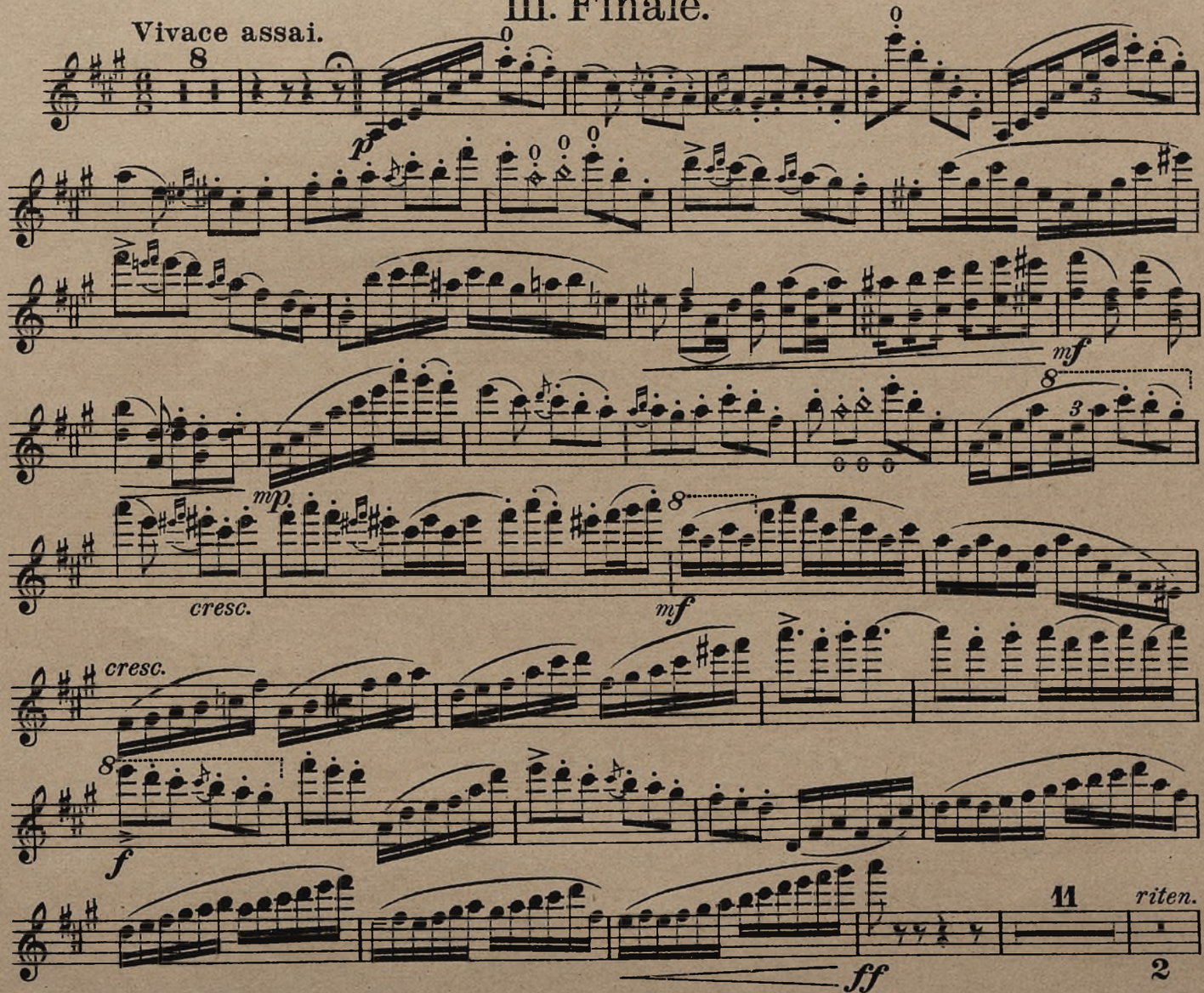
Violino principale.

II. Romanza.

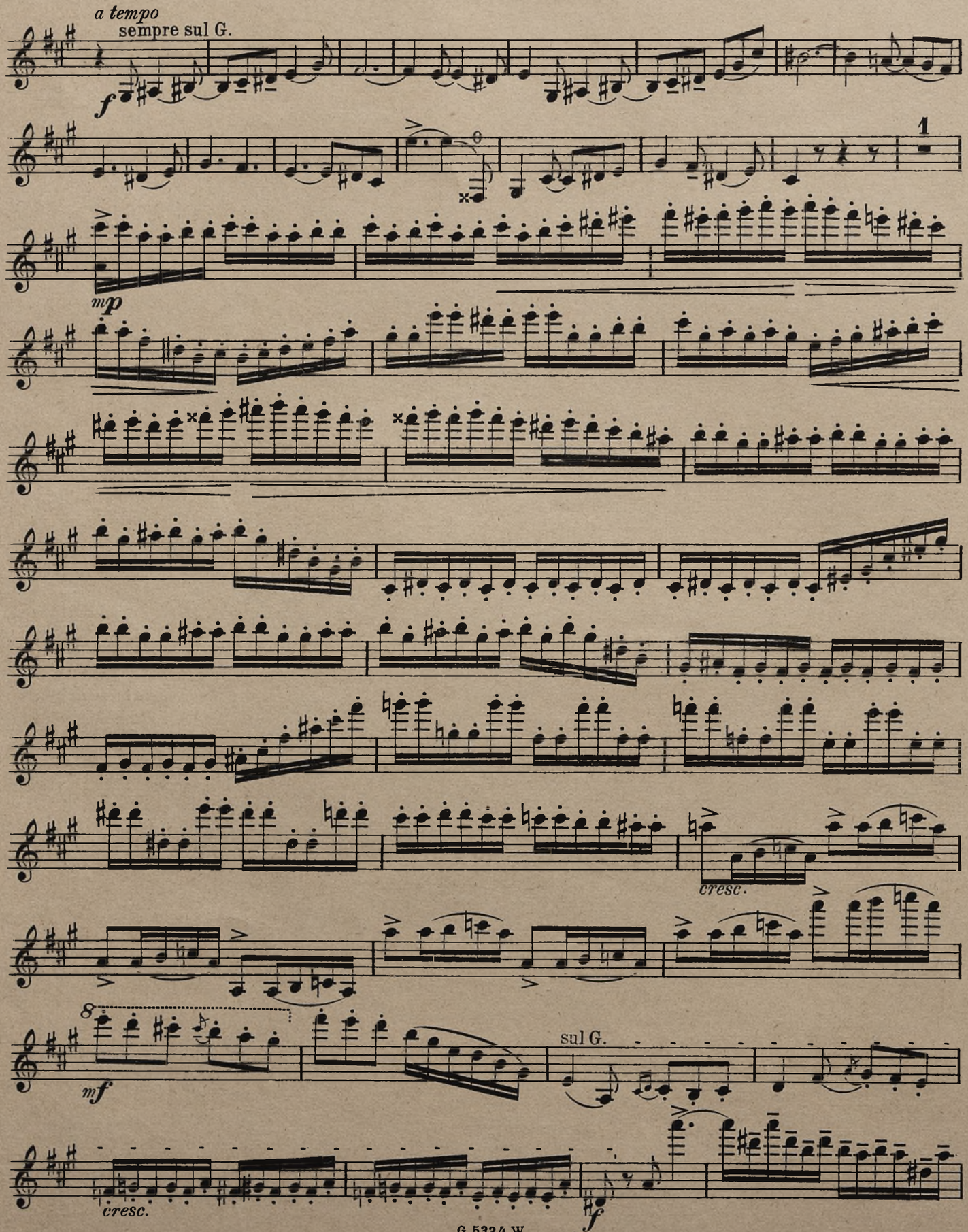


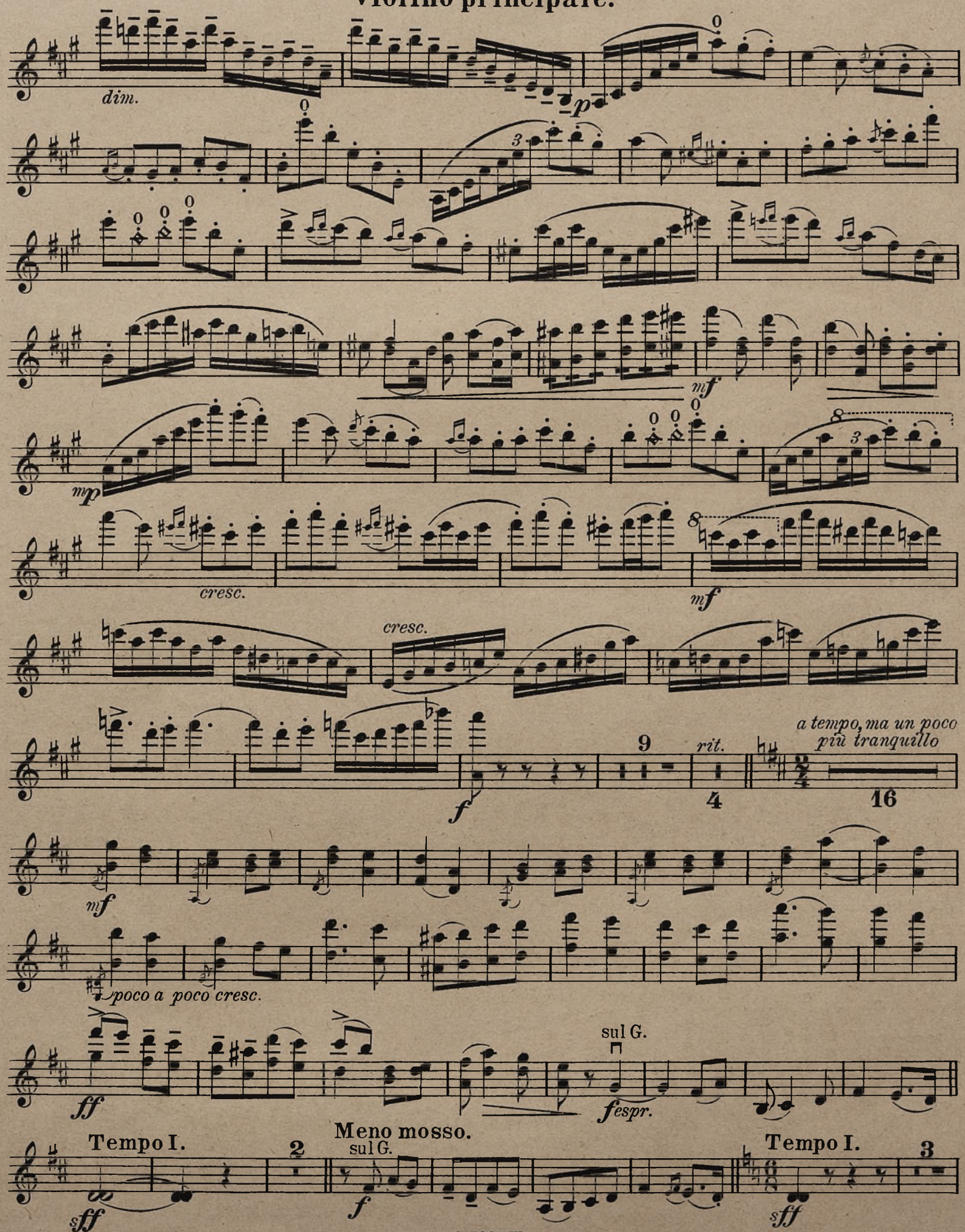

poco a poco cresc.
sempre sul G.
allargando
a tempo
dim.
Sul A.

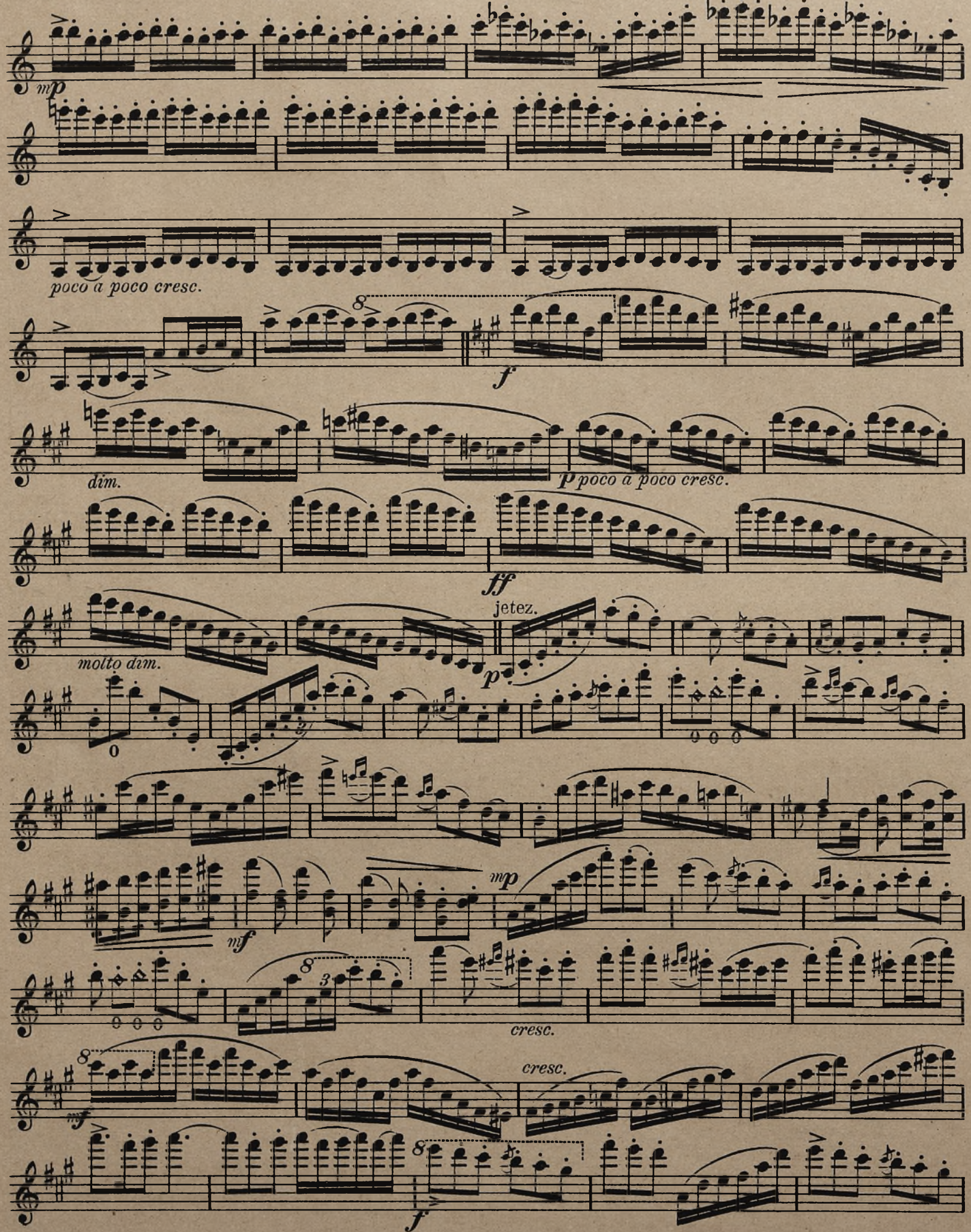
III. Finale.

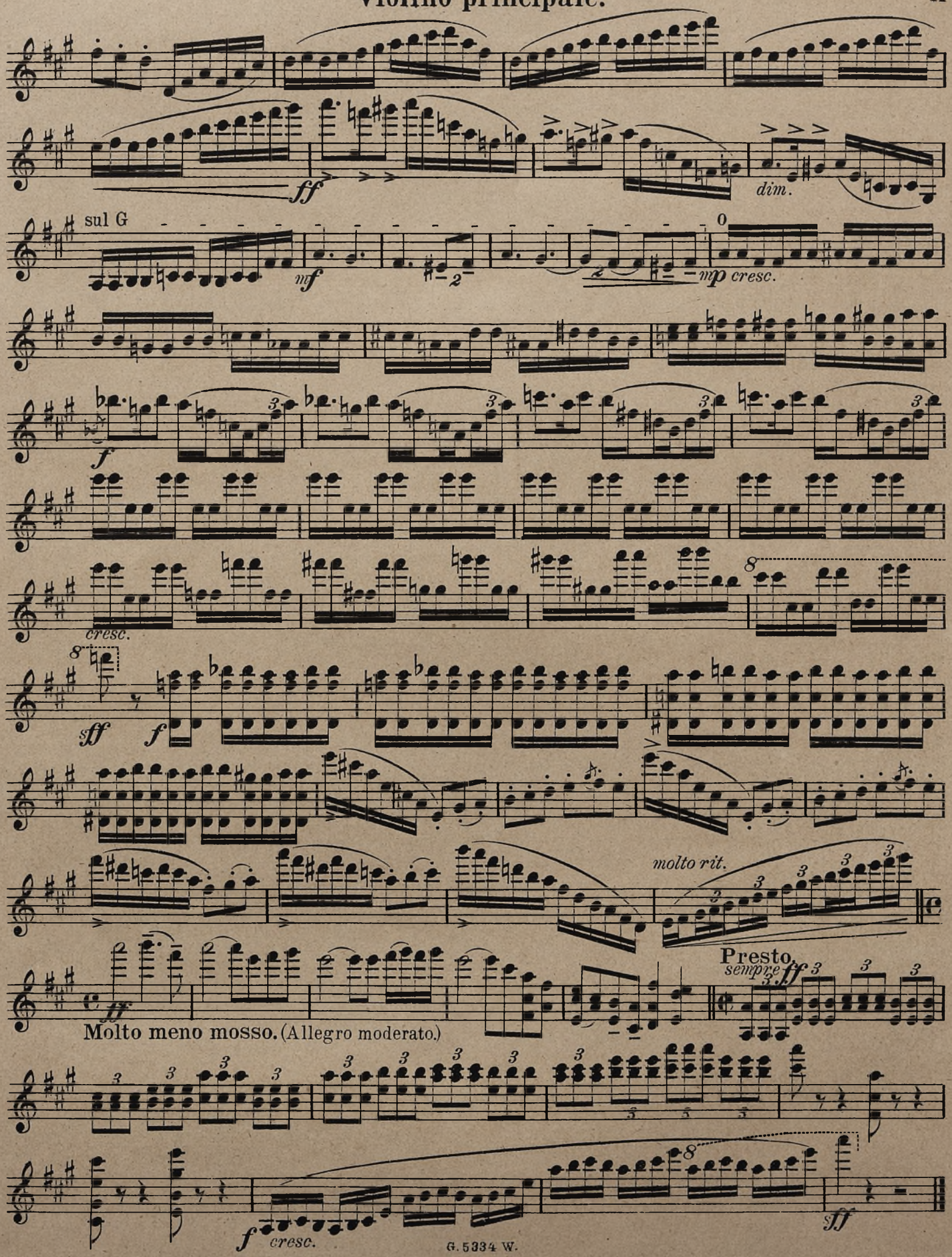

Vivace assai.
cresc.
cresc.
11
riten.

Violino principale.




dim.
p
mf
mp
cresc.
mf
cresc.
f
9
rit.
4
a tempo, ma un poco più tranquillo
16
mf
poco a poco cresc.
ff
sul G.
fespr.
Tempo I.
sff
2
Meno mosso.
sul G.
f
Tempo I.
sff
3


mp
poco a poco cresc.
f
dim.
p poco a poco cresc.
ff
jetez.
molto dim.
p
mf
mp
cresc.
cresc.
mf
f


ff
dim.
sul G
mf
mp cresc.
f
cresc.
sff
f
molto rit.
Presto.
sempre ff
ff
Molto meno mosso. (Allegro moderato.)
f
cresc.
sff

Mieczysław Karłowicz.

Wykaz dzieł wydanych przez
Warszawskie Towarzystwo Muzyczne.

Na fortepian na dwie ręce.

Op. 5. **Preludjum i fuga podwójna.**

Na fortepian na cztery ręce.

Op. 2. **Serenada.**

Do śpiewu z towarzyszeniem fortepianu.

Op. 1. **Sześć pieśni.** Pierwszy śpiewnik.
Nr. 1. Zasmuconej.
„ 2. Zkąd pierwsze gwiazdy.
„ 3. Na śniegu.
„ 4. Zawód.
„ 5. Pamiętam ciche, jasne, złote dnie.
„ 6. Smutną jest dusza moja.

Op. 3. **Sześć pieśni.** Drugi śpiewnik. *(M. Arct.)*
Nr. 1. Mów do mnie.
„ 2. Z erotyków.
„ 3. Idzie na pola.
„ 4. Na spokojnem morzu.
„ 5. Śpi w blaskach.
„ 6. Przed nocą.

Op. 4. **Najpiękniejsze piosnki.**
O nie wierz temu co powiedzą ludzie. *(Kasa Pom. Księg.)*
Na Anioł Pański. (Melodeklamcja.)
Nie płacz nademną.
Pod jaworem.

Na chór żeński z fortepianem.

Ptaszę wędrowne. (Na dwugłosowy chór żeński.) Partytura i głosy.
W blasku księżycowym. (Na trzygłosowy chór żeński.) Partytura i głosy.

Na skrzypce z orkiestrą. Partytura i głosy.

Op. 8. **Koncert.**

Na skrzypce z towarzyszeniem fortepianu.

Op. 8. **Koncert.**

Na orkiestrę. Partytura i głosy.

Op. 2. **Serenada.**
Op. 6. **Biała gołąbka.** (Bianca di Modena.)
Op. 7. **Symfonja E-minor.** (Odrodzenie.)
Op. 9. **Powracające fale.** Poemat symfoniczny.
Op. 10. **Odwieczne pieśni.**
I. Pieśń o wiekuistej tęsknocie.
II. Pieśń o miłości i śmierci.
III. Pieśń o wszechbycie.
Op. 11. **Rapsodja Litewska.**
Op. 12. **Stanisław i Anna Oświecimowie.**
Op. 13. **Smutna opowieść.**
Op. 14. **Dramat na maskaradzie.**

Auszug der Werke, die herausgegeben sind durch die
Warschauer Musikgesellschaft.

Für Klavier zu 2 Händen.

Op. 5. **Praeludium und Doppelfuge.**

Für Klavier zu 4 Händen.

Op. 2. **Serenade.** *(C. A. Challier & Co.)*

Für eine Singstimme m. Klavierbegleitung.

Op. 1. **Sechs Lieder.** I. Heft. *(Gebethner & Wolff.)*
Nr. 1. Der Betrübten.
„ 2. Mit dem Abendstern.
„ 3. Auf dem Schnee.
„ 4. Die Täuschung.
„ 5. Ich denk' an Tage süß...
„ 6. Mein Herz versagt.

Op. 4. **Meine schönsten Lieder.**

Unterm Ahorn.

Für Frauenchor mit Klavierbegleitung.

Wandervöglein. (Für 2 stimmigen Frauenchor.) Partitur und Stimmen.
Im Mondschein. (Für 3 stimmigen Frauenchor.) Partitur und Stimmen.

Für Violine mit Orchester. Partitur u. Stimmen.

Op. 8. **Konzert.**

Für Violine mit Klavierbegleitung.

Op. 8. **Konzert.**

Für Orchester. Partitur und Stimmen.

Op. 2. **Serenade.** *(C. A. Challier & Co.)*
Op. 6. **Die weiße Taube.** (Bianca di Modena.)
Op. 7. **Symphonie E-minor.** (Die Renaissance.)
Op. 9. **Wiederkehrende Wellen.** Tondichtung.
Op. 10. **Uralte Lieder.**
I. Das Lied von der ewigen Sehnsucht.
II. Das Lied von der Liebe und dem Tode.
III. Das Lied vom All.
Op. 11. **Litauische Rapsodie.**
Op. 12. **Stanisław und Anna Oświecimowie.**
Op. 13. **Traurige Erzählung.**
Op. 14. **Ein Drama auf dem Maskenballe.**

WARSZAWA
GEBETHNER I WOLFF.

KRAKOW
G. GEBETHNER i S-ka.